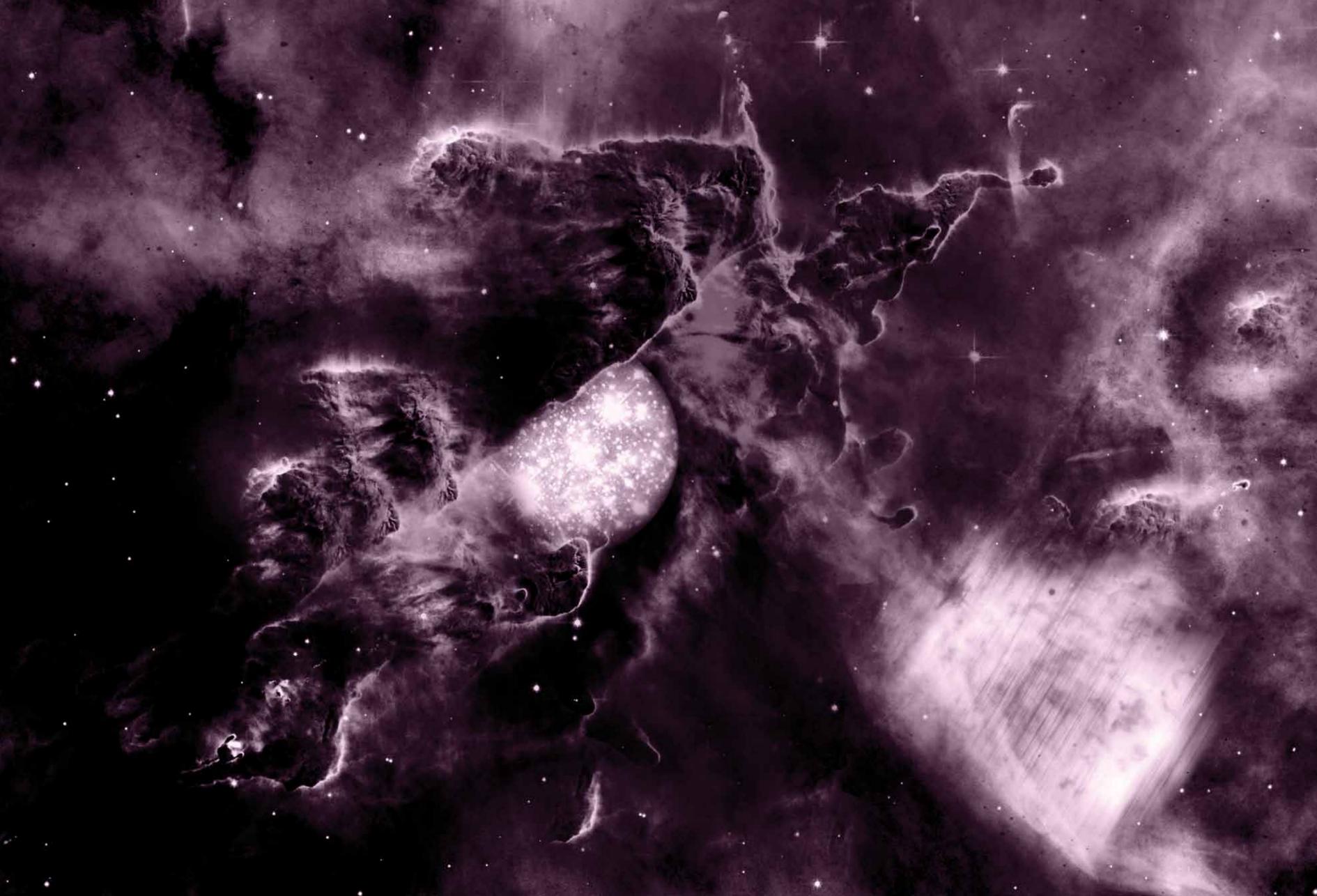
A GUIĐE TO THE UNIVERSE





THE CURRENT HUMAN UNDERSTANDING OF THE UNIVERSE'S

RIGIN IS THAT ABOUT 13.8 BILLION YEARS AGO A SINGLE

UNIMAGINABLY HOT, DENSE SUBATOMIC POINT UNDERWENT

EXPLOSIVE GROWTH AND HAS CONTINUED TO EXPAND EVER SINCE,

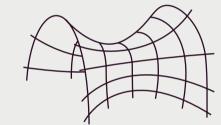
CREATING ENERGY, MATTER AND ALL THE OBJECTS OR PHENOMENA

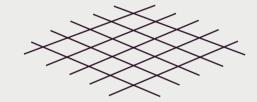
OF THE UNIVERSE AS IT DID SO.

The farthest observable edge of existence would take 47 billion years to reach if we could travel as fast as light itself, which is currently impossible except in our imagination. Even the vast numbers of things we can see and measure (stars, dust and gas) account for less than 5% of the known universe. The rest is composed of the so-called dark matter and dark energy that perhaps hold the key to the questions that remain unanswered about the workings of reality as we experience it.









24%

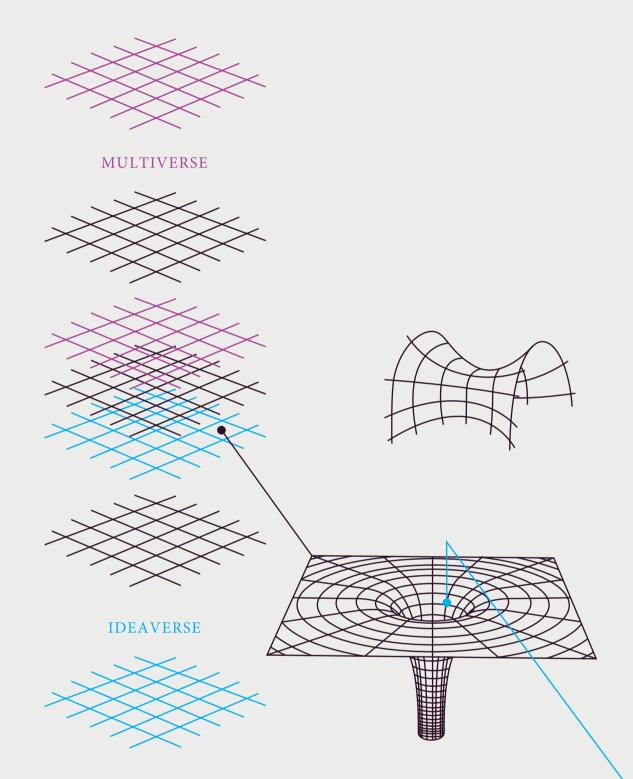
If then the universe is everything that we can perceive or imagine, what was there before it began? Maybe there were other beginnings, other universes. The uncertainty principle holds that even apparently empty space has quantum energy fluctuations; the unfolding of our universe may have been instigated by such a simple and yet unfathomable occurrence, as stated by the inflation theory.

Our universe could be one in a sea of others, slightly different or even radically incomprehensible to us. These other universes will probably remain inaccessible to direct observation, their possibilities only available to us via our imaginations.

The parallel universe of JCP is about one of those possibilities. It's an imaginative realm in which normality, as we perceive it, is transformed. A cosmos where mystery is the norm, where the immaterial takes unexpected shapes and the transformation of familiar forms creates new meanings.

THE PAST IS THE FUTURE and time's arrow can travel in any direction or in multiple directions at once, giving rise to objects that transcend our perception of time by using uncharacteristic blends of traditional techniques, advanced methods of construction and mysterious materials. JCP's objects evoke memories of the future, making us ponder their true nature.

The 'humans' inhabiting this universe are JCP's artificers and their creations have unique properties that alter established standards of what is normal or acceptable. Each a distinctive artifact with the capacity to change the way we live our lives through the filter of another reality.





JCP IS A UNIVERSE THAT TRANSFORMS OUR NORMALITY BY ENCOURAGING US TO REFLECT ON OUR OWN WAY OF LIFE, HERE ON EARTH.





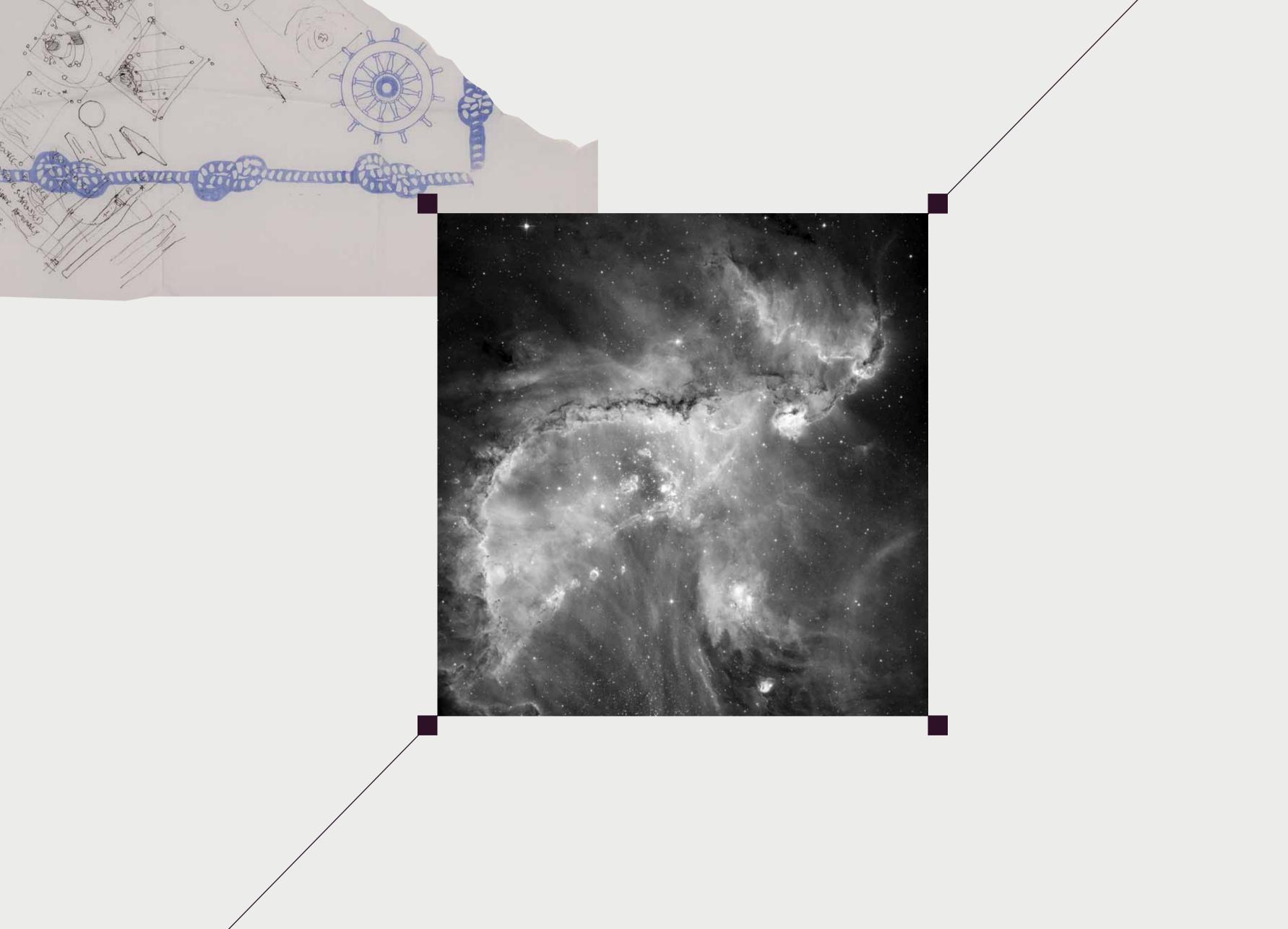


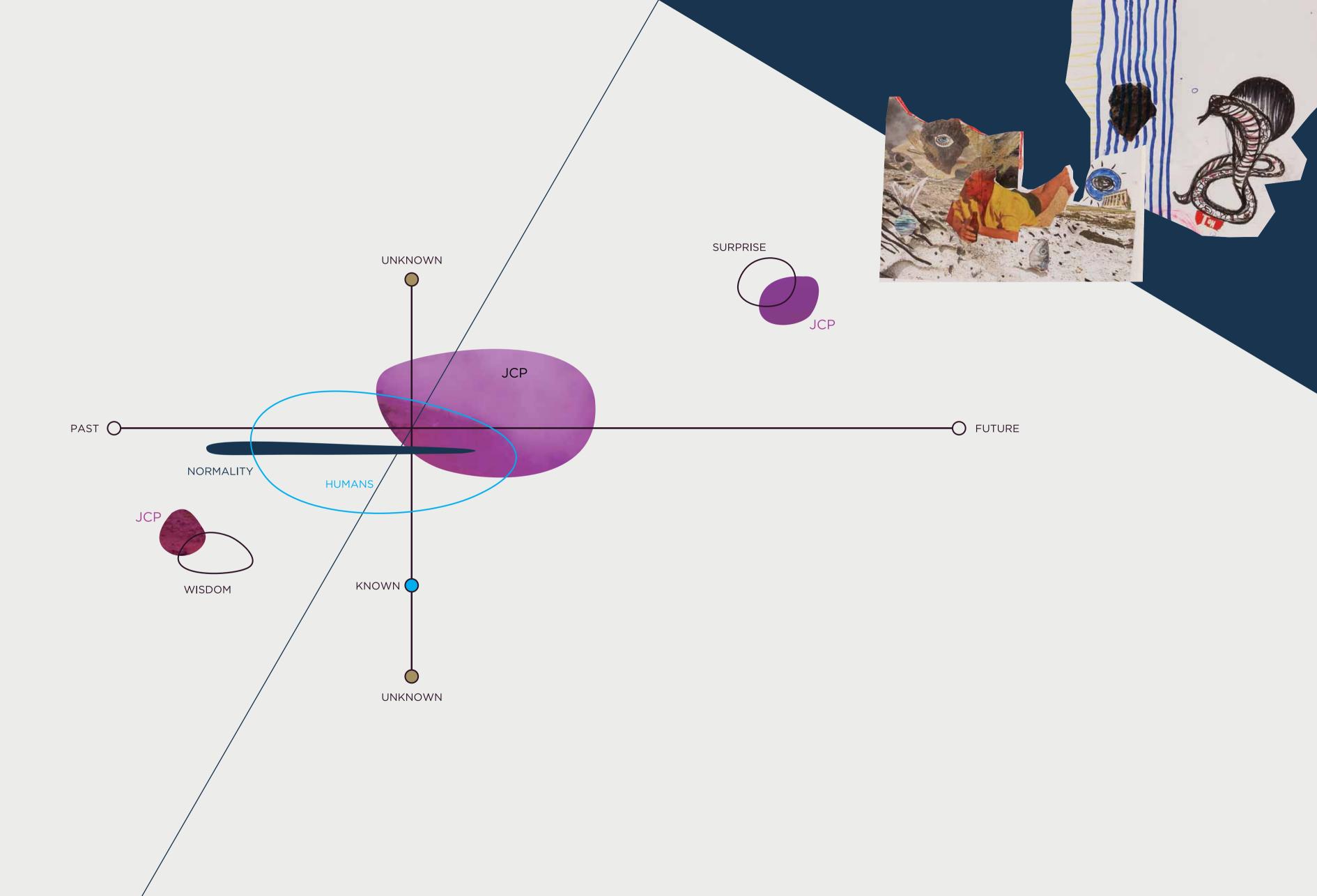


# LQNG THME AGO

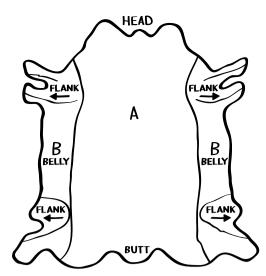
in the future after many trials and adventures, THE TRAVELLER conquers the secret gates of the

# GLASS PAG DA and recovers the artifacts of the UNIVERSE

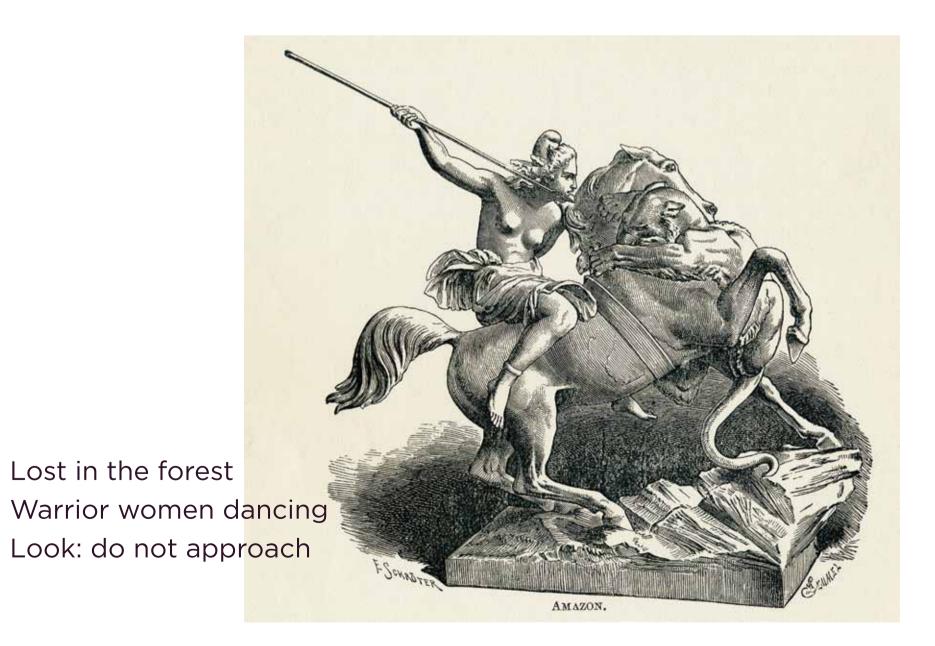






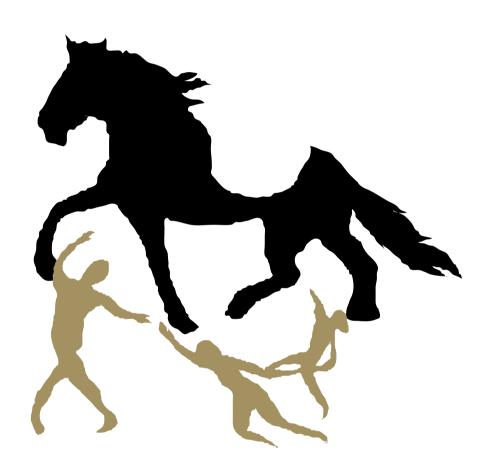


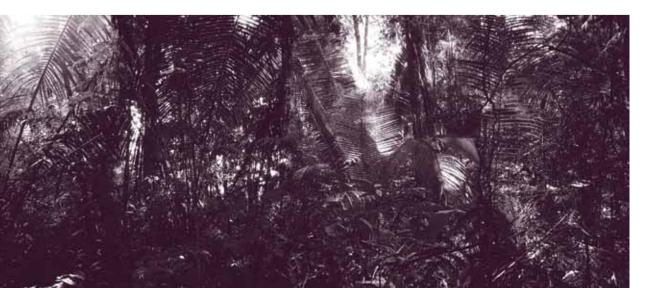
# AGAXA













Artifact: AGAXA

Artificer: CTRLZAK

### Stool

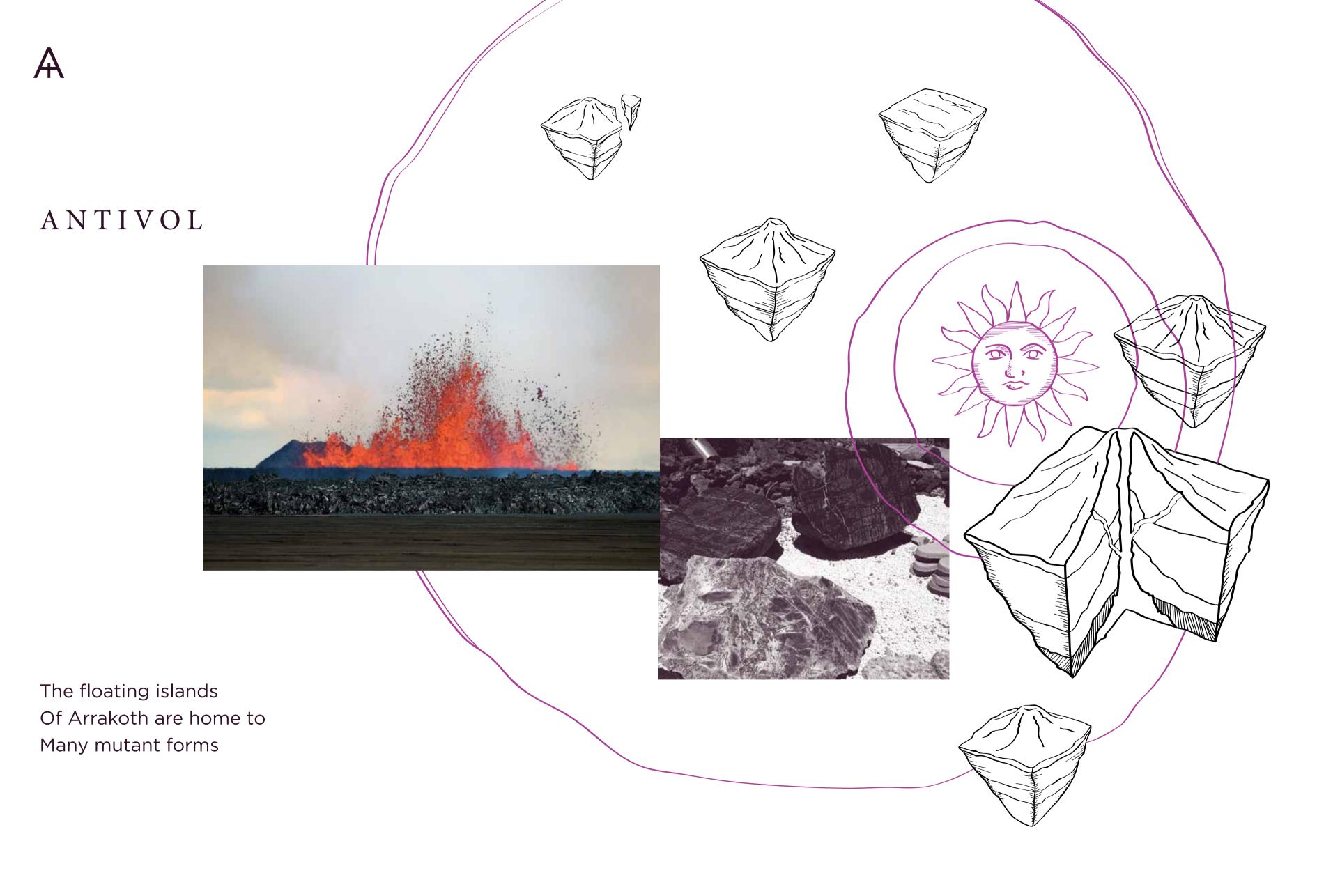
### Materials:

diverse Nabuk hand sanded pieces of leather and diverse Cavallino pieces of leather on iron structure in two finishes: matte "tailor made" gold or polished black chrome

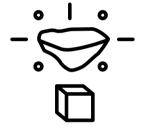
Dimensions (H x W x D): 70cm x 70cm x 40cm

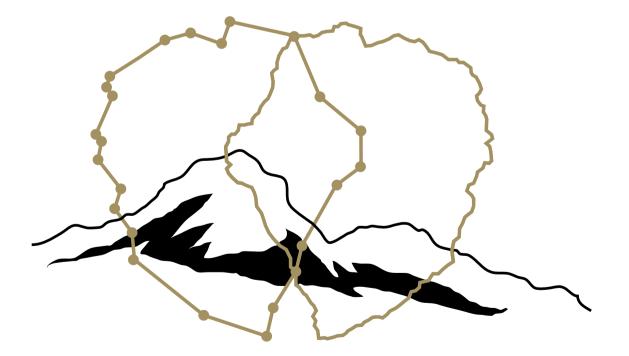
# AGAXA













Artifact: ANTIVOL

> Artificer: CTRLZAK

### Side table

### Materials:

lava stone top with brass structure in two finishes: polished black chrome and matte brass

Dimensions (H x W x D): 65cm x 40cm x 40cm & 45cm x 40cm x 40cm

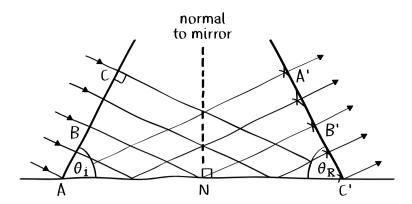
# ANTIVOL



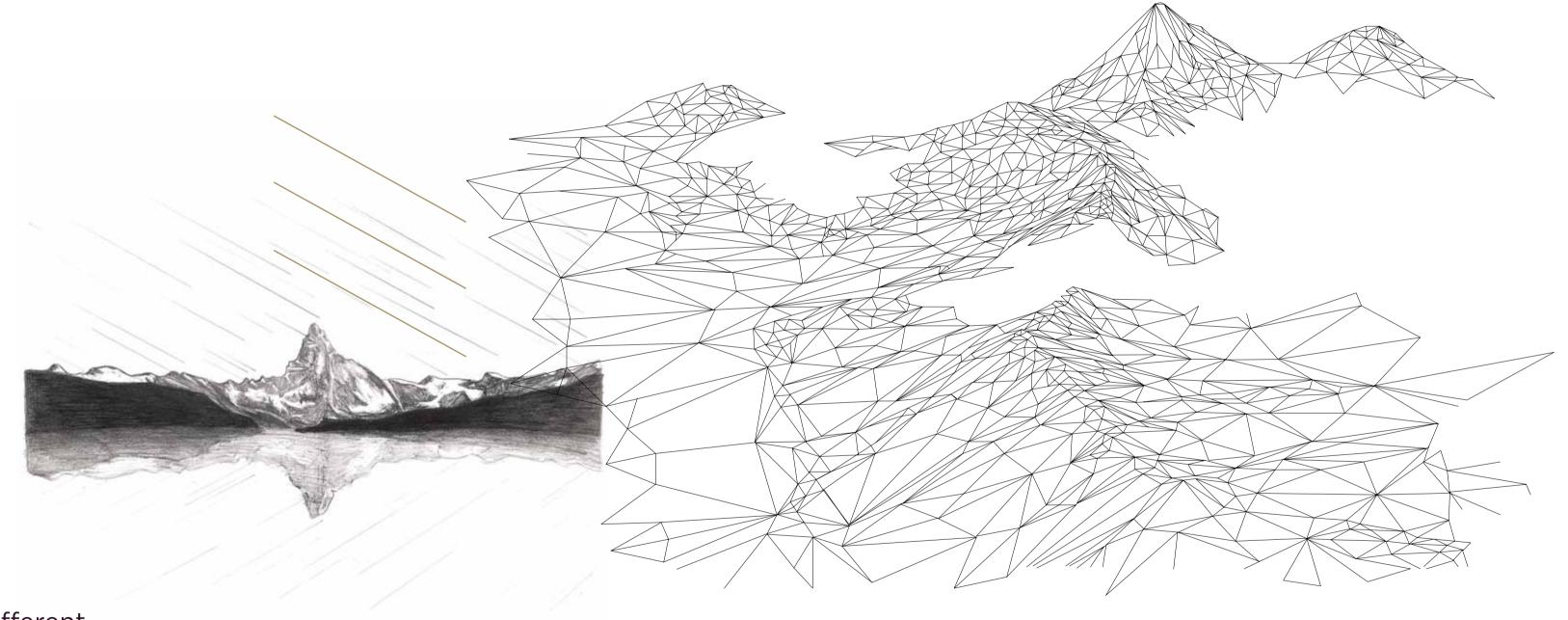
B

Balance Chaos

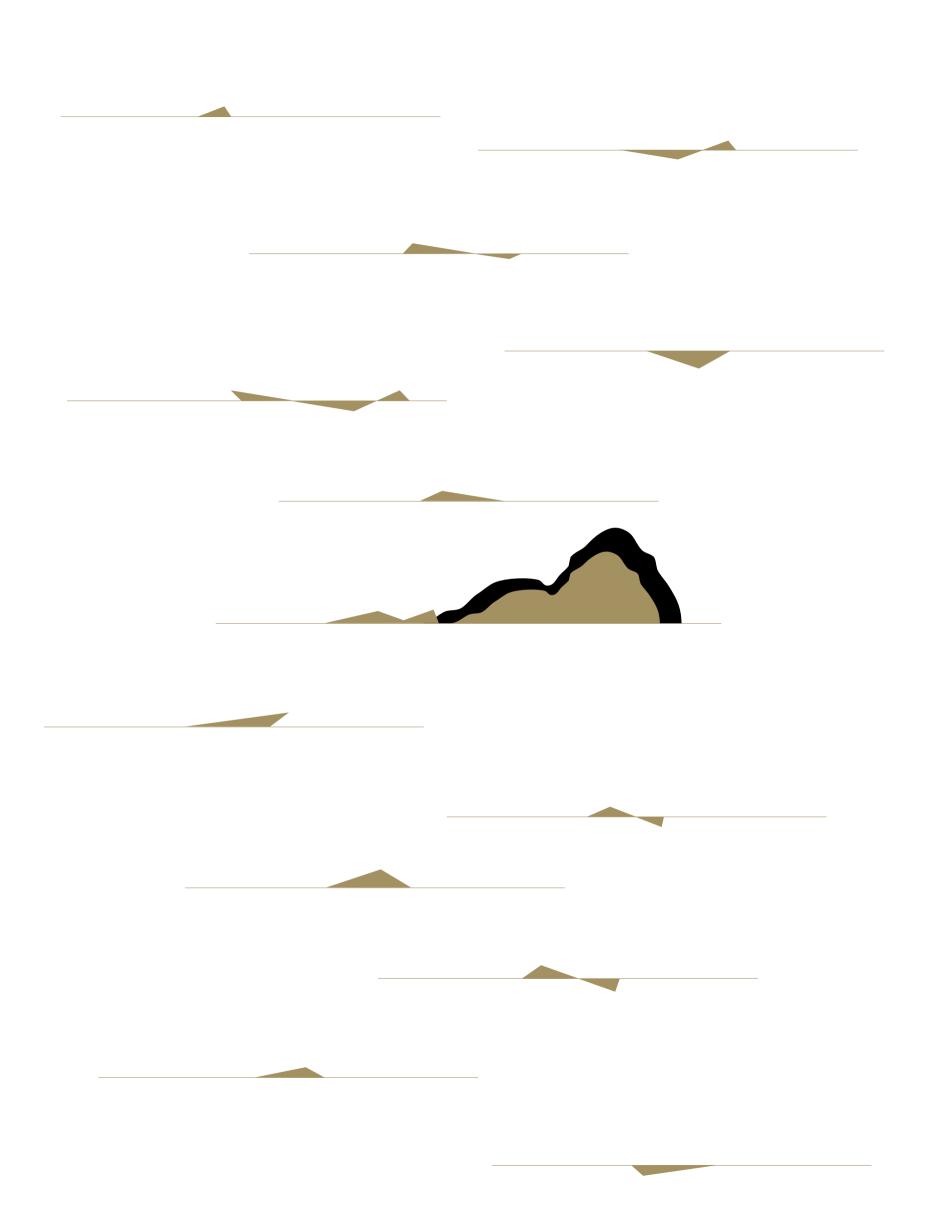
# Ð



# DOLMLOD



Twins are different
The mirror does not reflect
All that it can see





Artifact: DOLMLOD

> Artificer: CTRLZAK

### Coffee table

Materials:
extra clear silver mirror and extra clear glass with a polyurethane structure

Dimensions (H x W x D): 40cm x 150cm x 90cm & 33cm x 70cm x 70cm

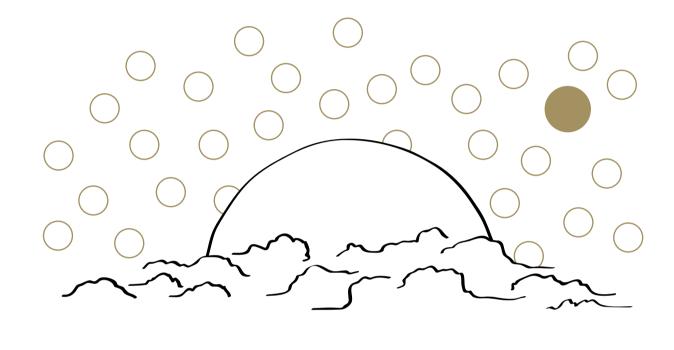




Eternity



# FYLGRADE

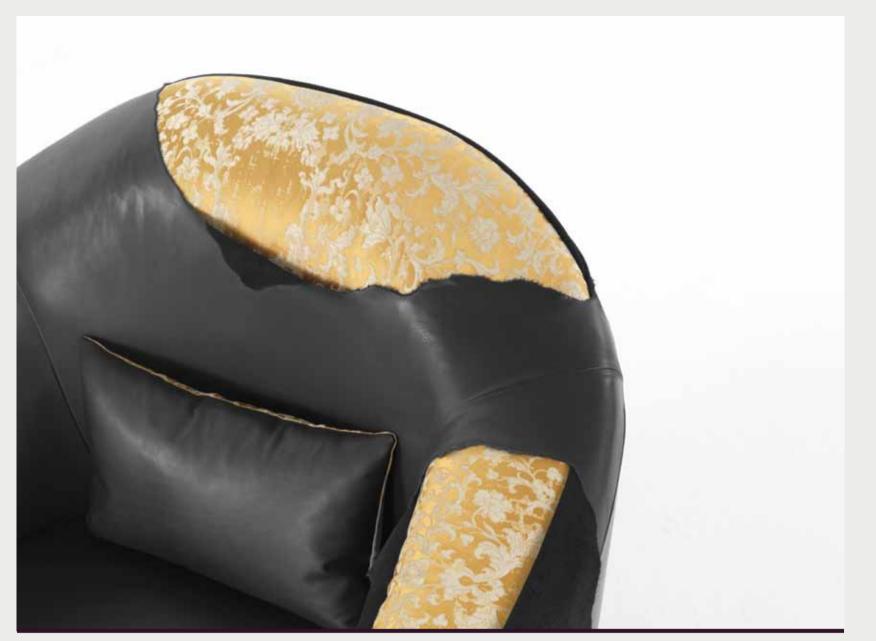






Magic is real here
Sooner or later you see
What's on the inside





Artifact: FYLGRADE

Artificer: CTRLZAK

### Sofa / armchair

### Materials:

upholstery in aniline vegetal-tanned leather (black, stone & taupe) and historical Luigi Bevilacqua or Rubelli (gold & cardinal red) fabric.

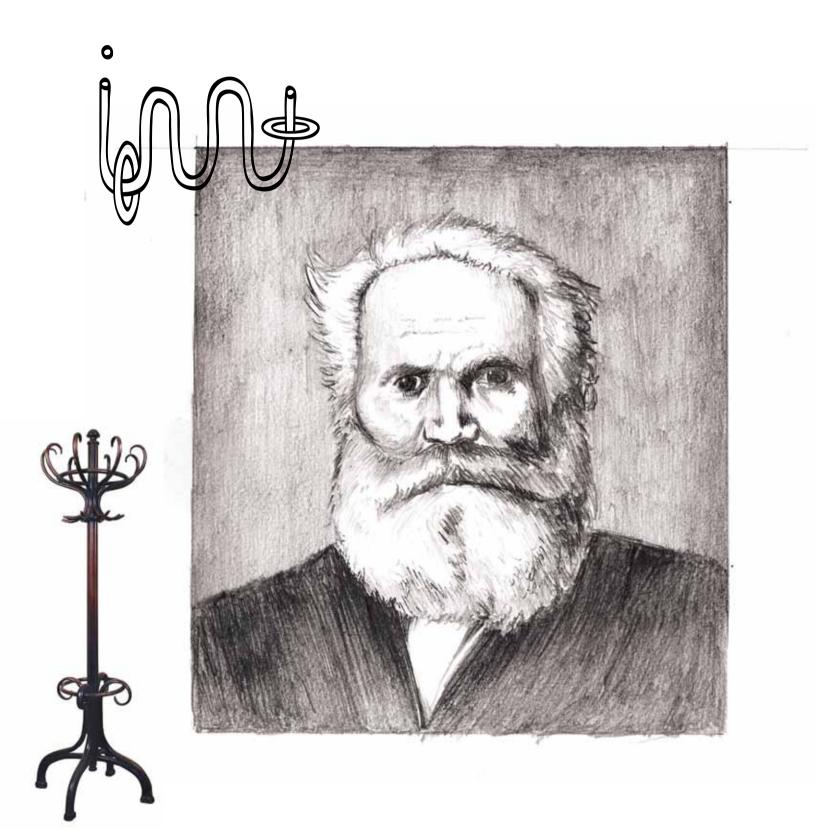
Dimensions (H x W x D): 80cm x 220cm x 87cm & 80cm x 125cm x 87cm

# FYLGRADE

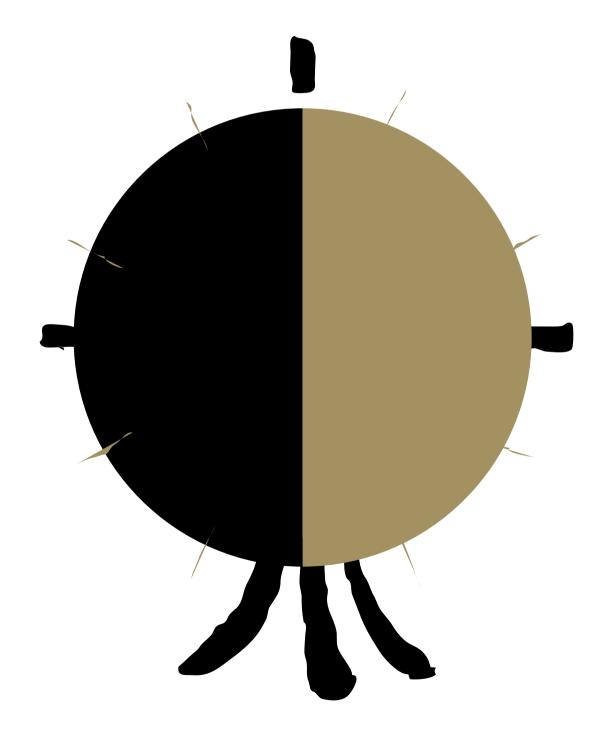
# GALAVER



Shrugging off the years
The winter clothes you wore out
Hang up your time here









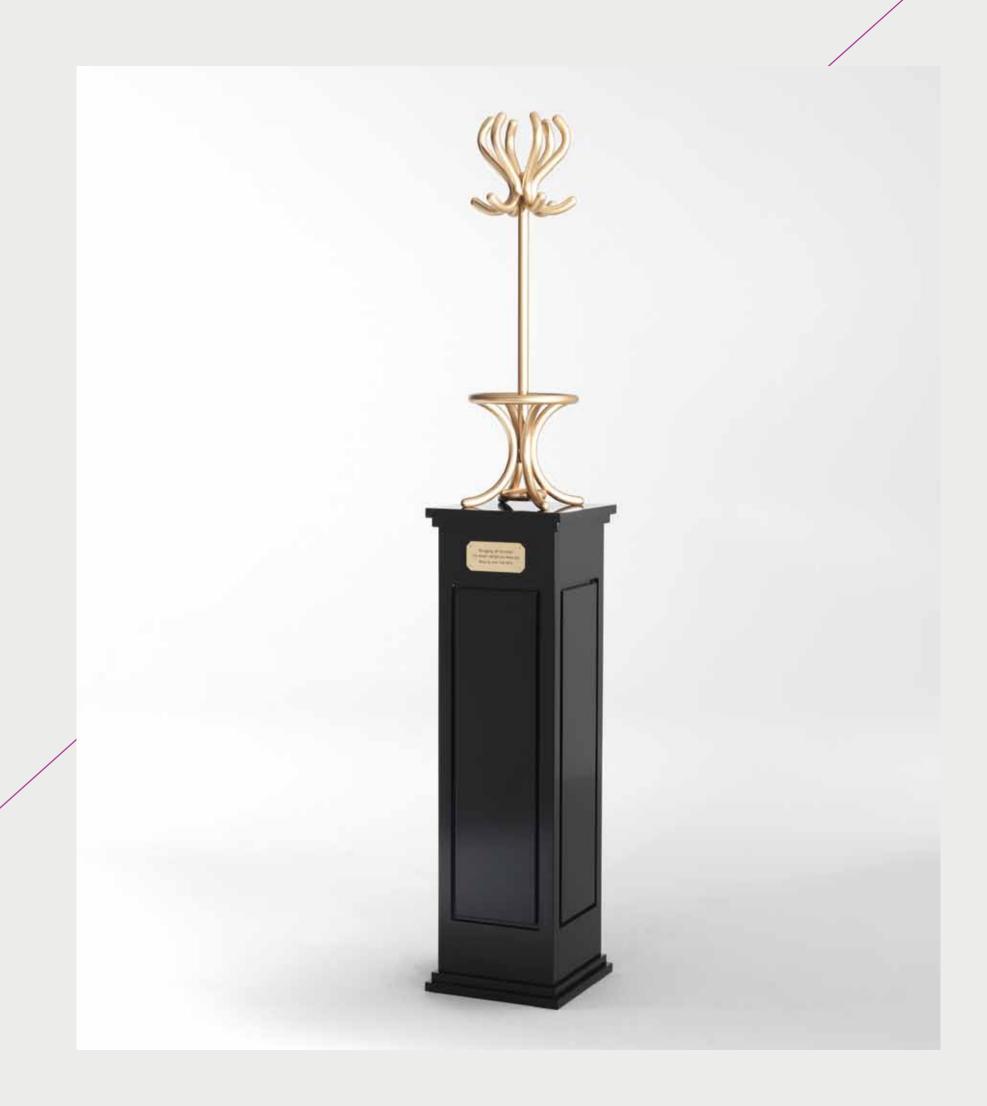
Artifact: GALAVER

> Artificer: Emanuele Magini

### Hat and coat stand

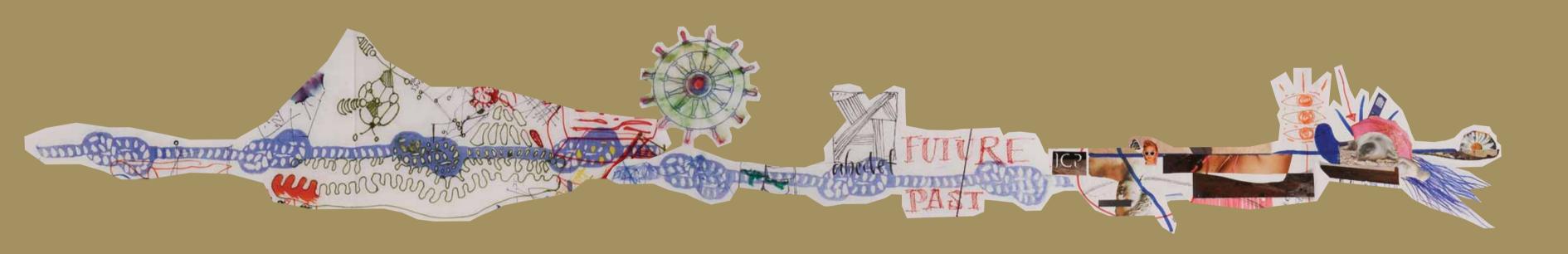
Materials: iron structure in "tailor made" gold finish on wooden base in matte black finish

Dimensions (H x W x D): 180cm x 30cm x 30cm



GALAVER

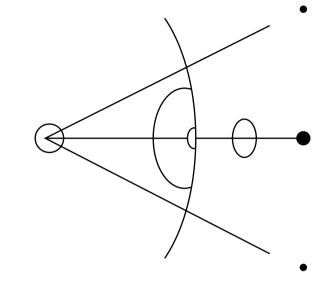


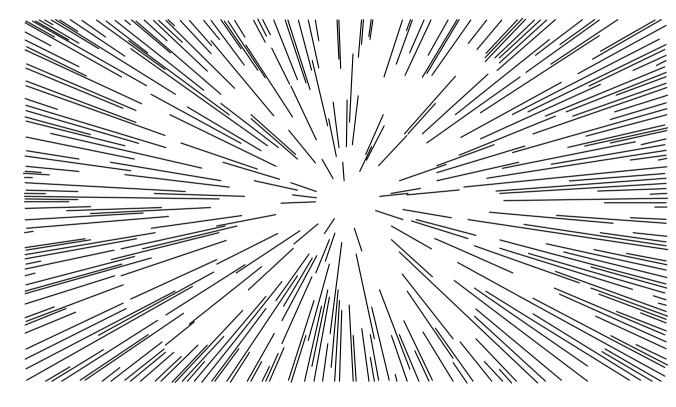


H O R I Z O N

+

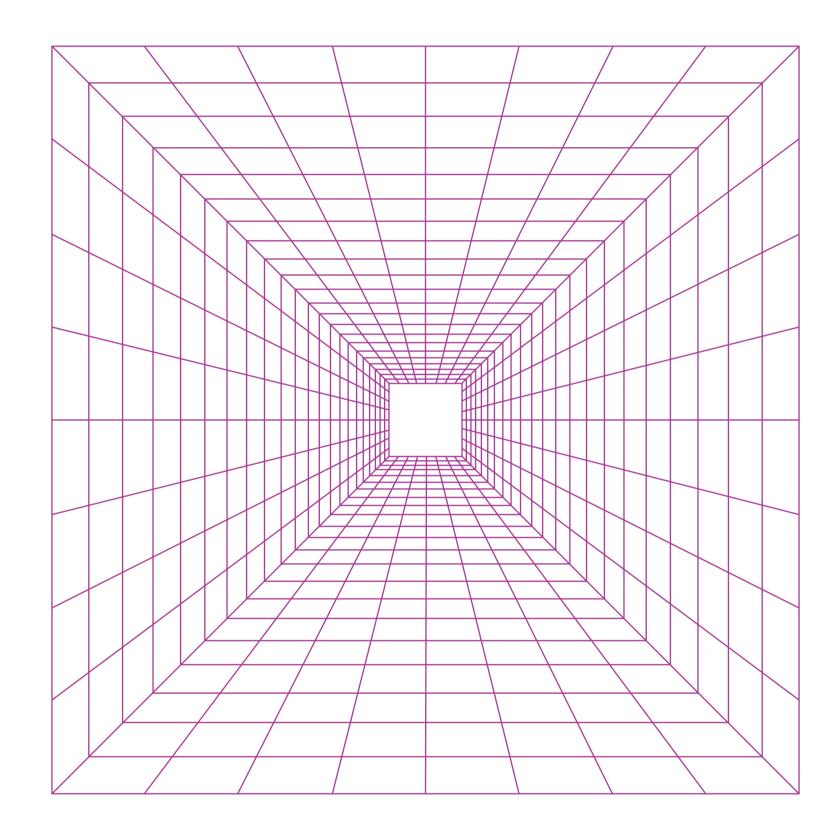
IXORB

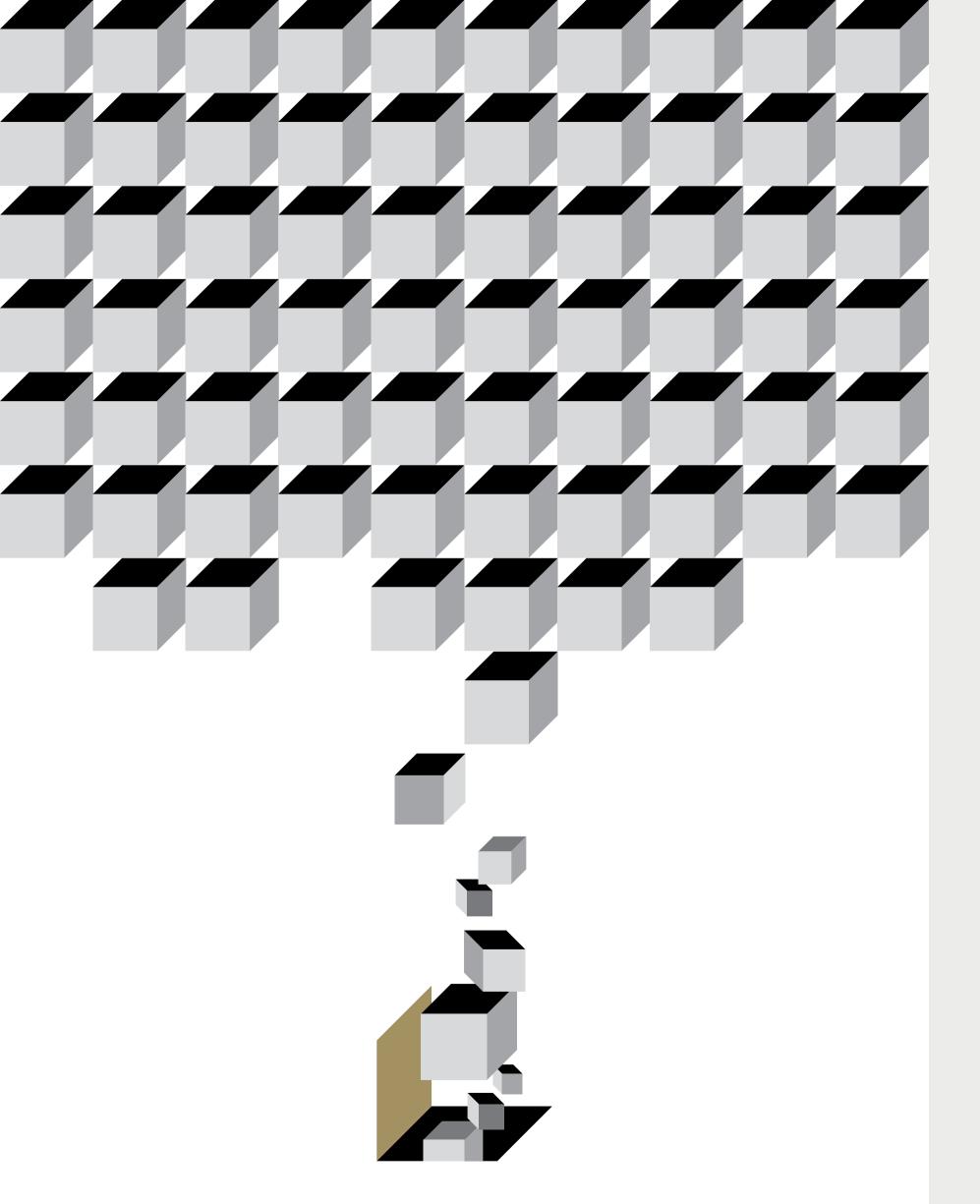


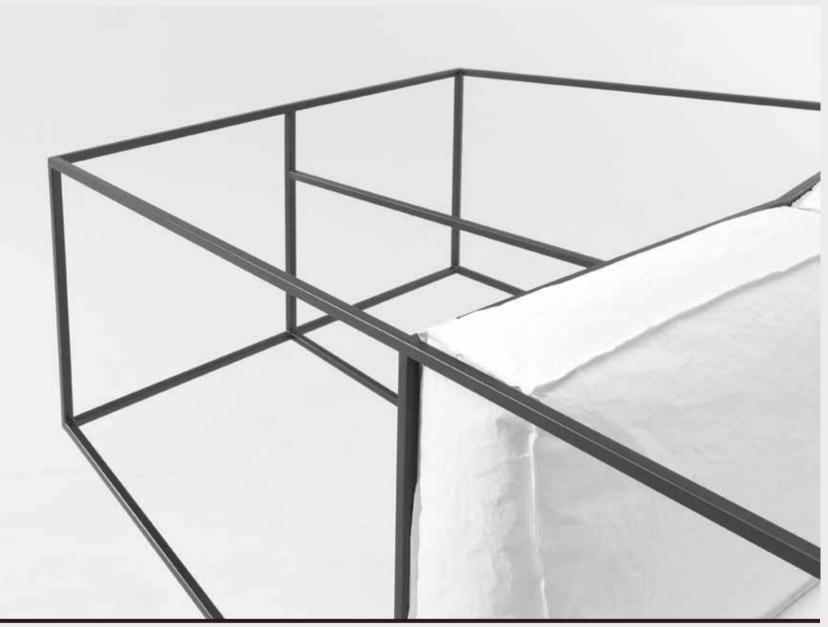




Claustrophiliac
Open up what has been shut
To see the outside







Artifact: IXORB

> Artificer: Alessandro Zambelli

### Sofa

Materials:

graphite finish iron structure with seats in Jacroki - Racy fabric upholstery

Dimensions (H x W x D): 83cm x 162cm x 170cm



JOYQUS CQUCHES PARADE

JUBILANT CHESTERFIELD POETRY

JUST CONSCIOUS PATTERNS

JUST CONSCIOUS PATTERNS

JULY CORPORATION PROGRAM

JUSTIFIED CULTURAL PANDEMONIUM

JOLLY CONSPIRACY PROJECT

JOINED CIVILIZATION POWER

JUGGLING CONNECTION PARADIGMS

JEWELRY CENTERED PRODUCTIONS

JOHNED CULTURE PROPAGANDA

JUVENILE COMPANY PRODIGY

JAĐEĐ CONTENT PHILOSOPHY

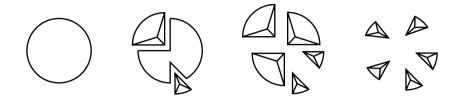
JOHNT CAMPAIGN PROCESS

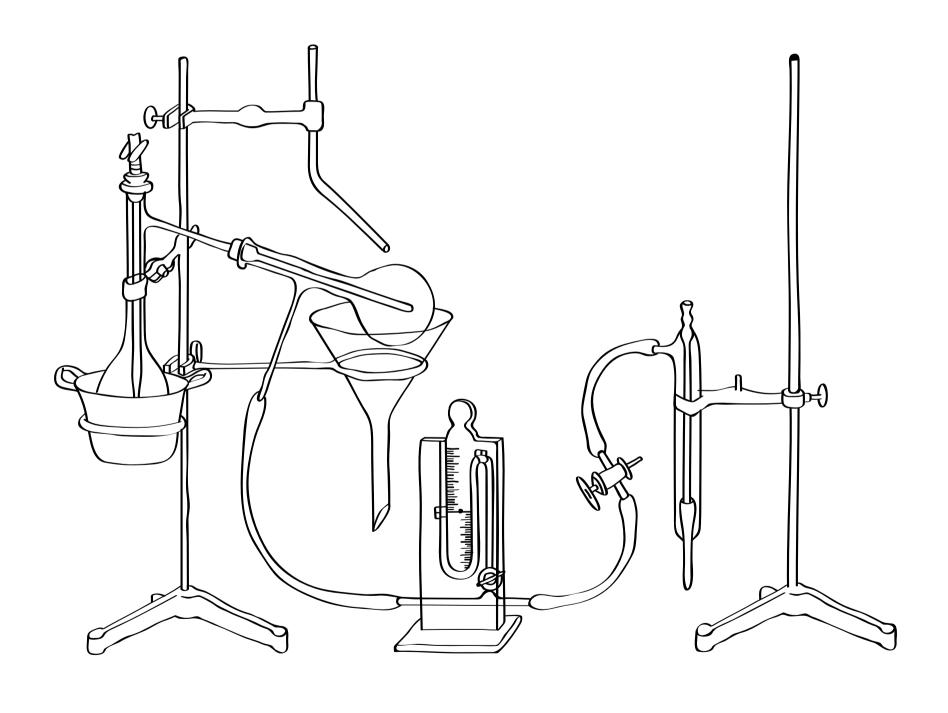
JEALQUSLY CQVETED PLANS JOURNEY CLUSTERED PUZZLES JOLTED CORPORATION PRINCIPALS JUST COOL PRODUCTS JUMBO CRATES PENDING JUNGLE CHARACTER POSSIBILITIES JOVIAL CANVAS PRESENTATION JUNK CHANGEÐ PLATINUM JAMMING CURRENT POLITICS JOY COMFORT PLEASURE JESUS CHRIST PENTHQUSE JOURNAL COMMUNICATING PECULIARITIES

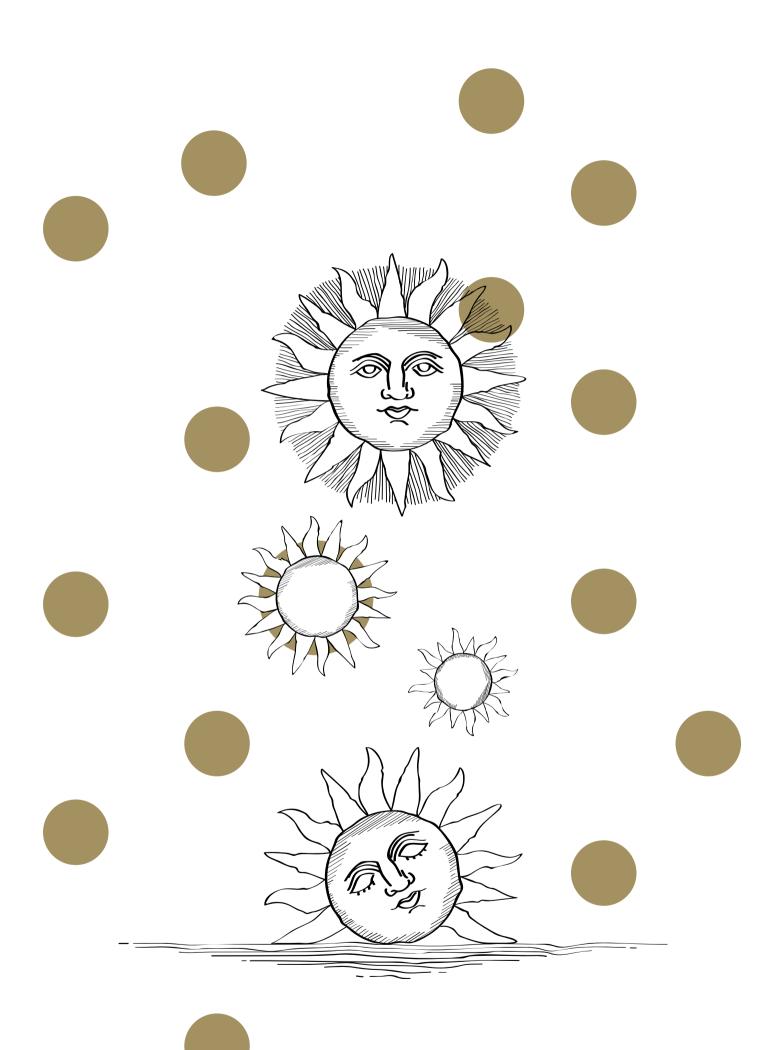
## KRYPTAL



Remnants of a home
A fortress of solitude
Lit by dying suns









Artifact: KRYPTAL

> Artificer: CTRLZAK

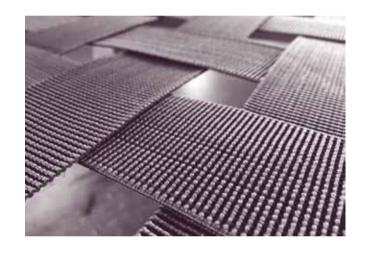
### Table lamp

Materials: lava stone base with matte brass structure and glass body

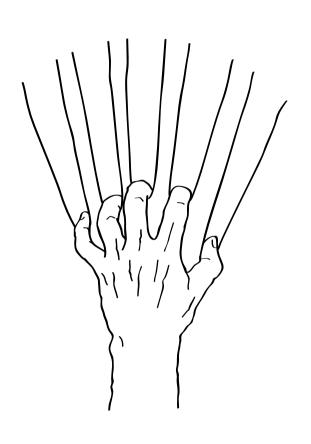
Dimensions (H x W x D): 75cm x 33cm x 15cm

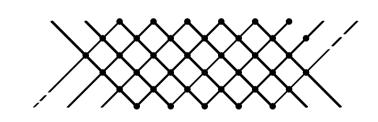


## LIGOMANCER



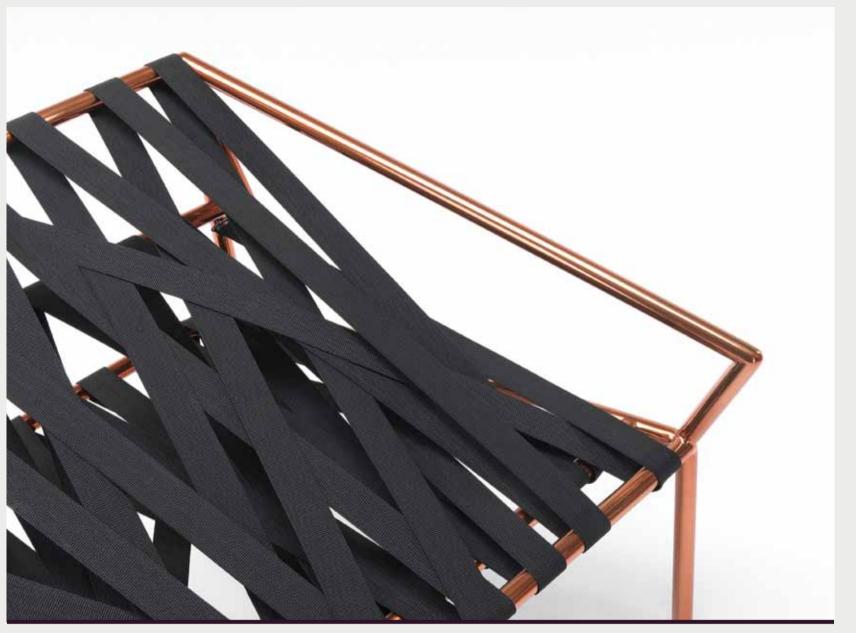






Moonscraper music
Machine intelligences
Bound by song and string





Artifact: LIGOMANCER

Artificer: CTRLZAK

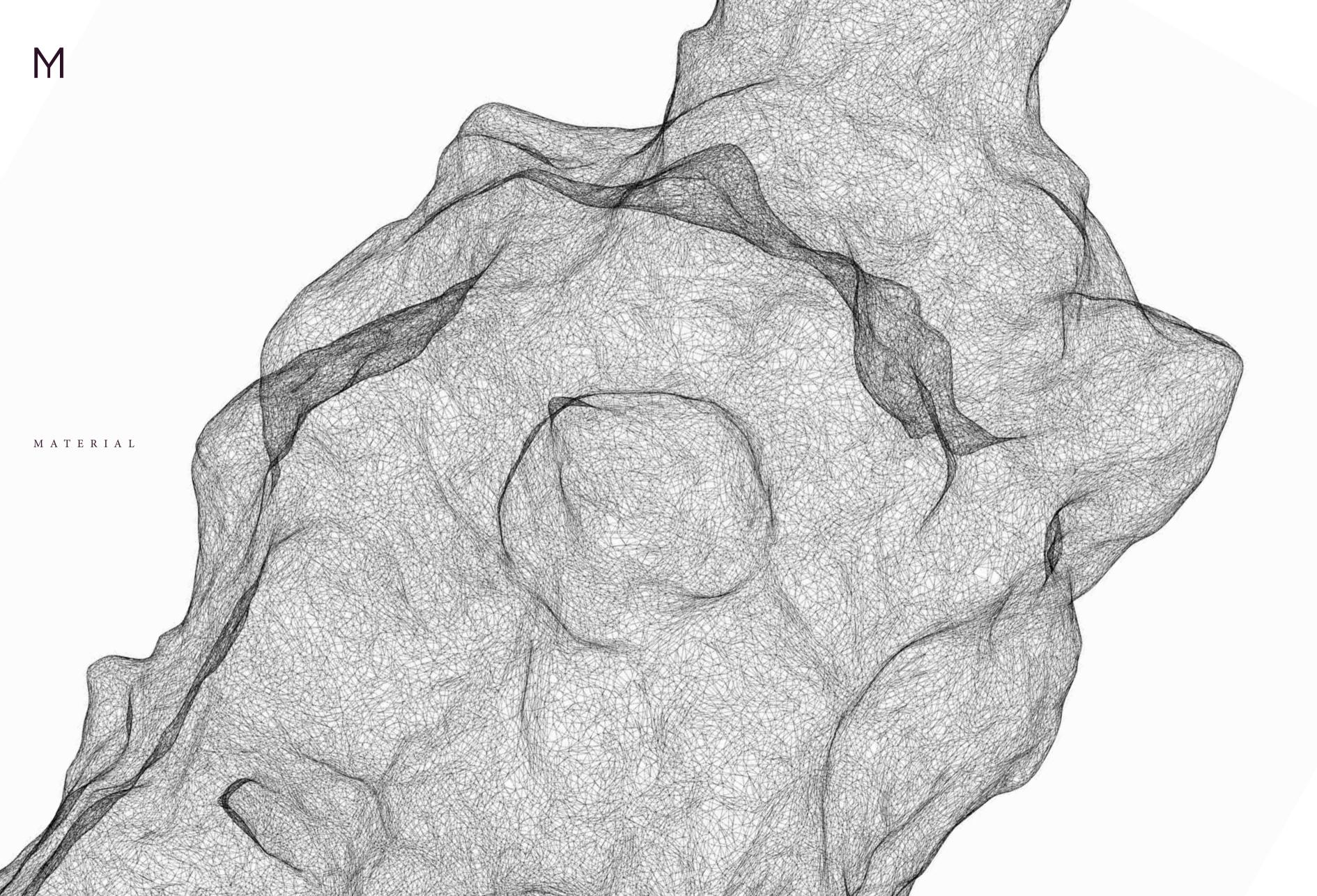
### Sofa / armchair

Materials: black elastic support bands with inox tubular structure in two finishes: "tailor made" copper or polished black

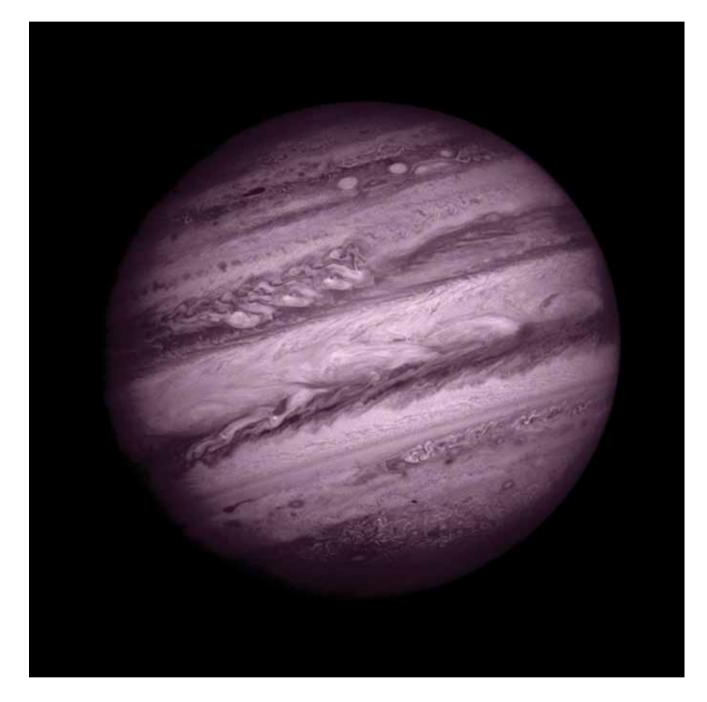
Dimensions (H x W x D): 80cm x 220cm x 87cm & 80cm x 125cm x 87cm

# LIGOMANCER

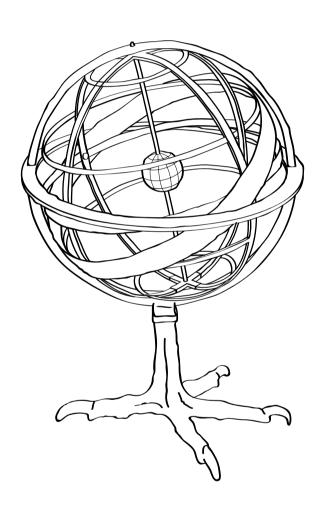


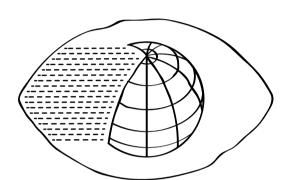


## NAIA

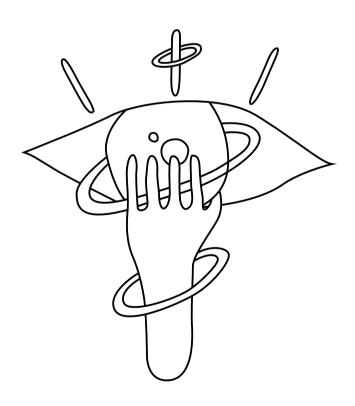


She brushes her black hair Looking into her own eyes And planets are made

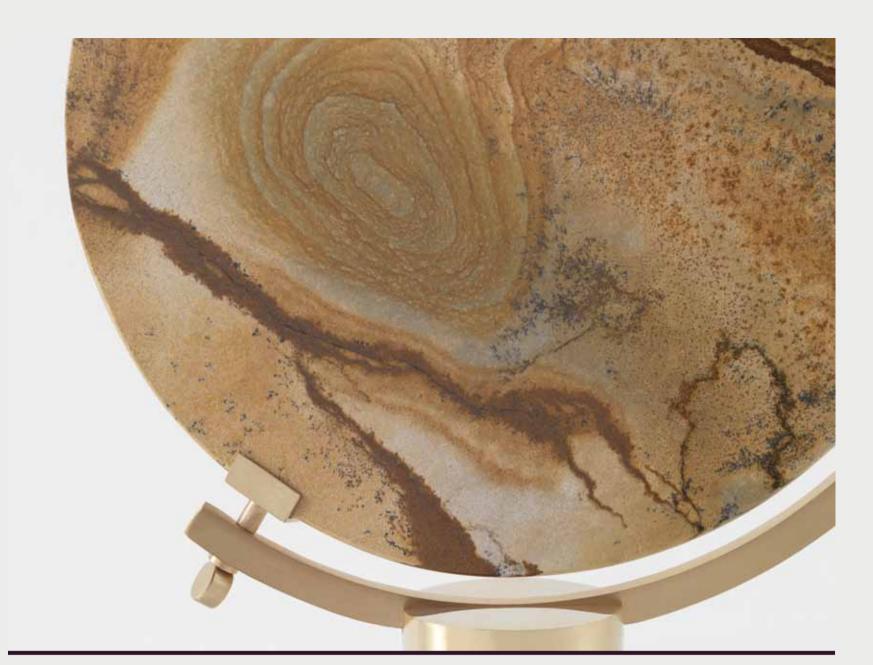












Artifact: NAIA

> Artificer: CTRLZAK

## Table mirror

Materials:

diverse marbles and super mirror steel with polished brass base and matte brass frame

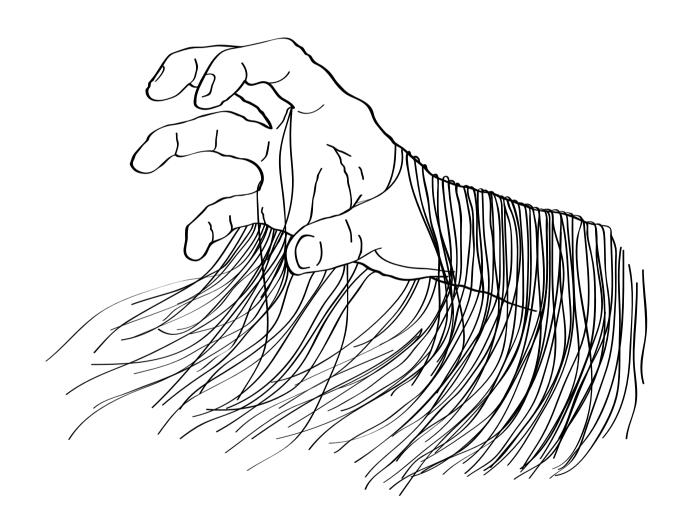
Dimensions (H x W x D): 33cm x 26cm x 6cm



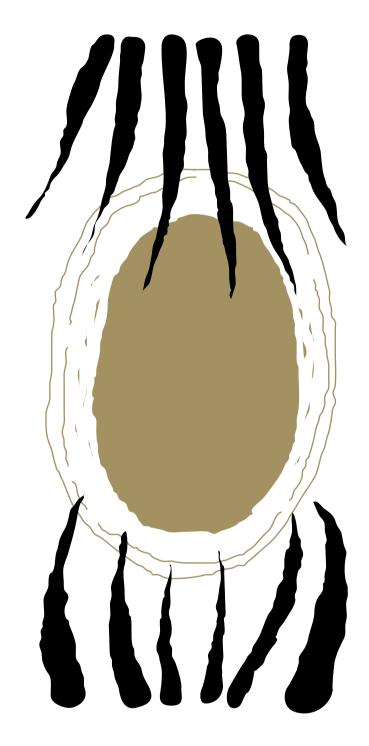
## OGLOF

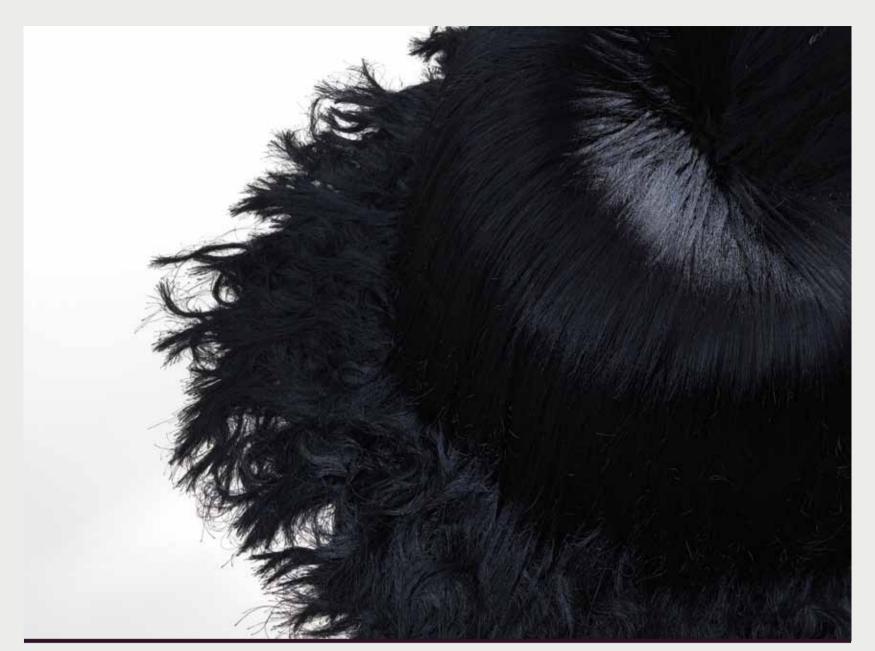






You try to escape
The further away you run
The more it loves you





Artifact: OGLOF

> Artificer: CTRLZAK

## Pouf

Materials: memory foam cushioned structure with black and blue thin Cordonetto fringes

Dimensions (H x W x D): 63cm x 90cm x 92cm

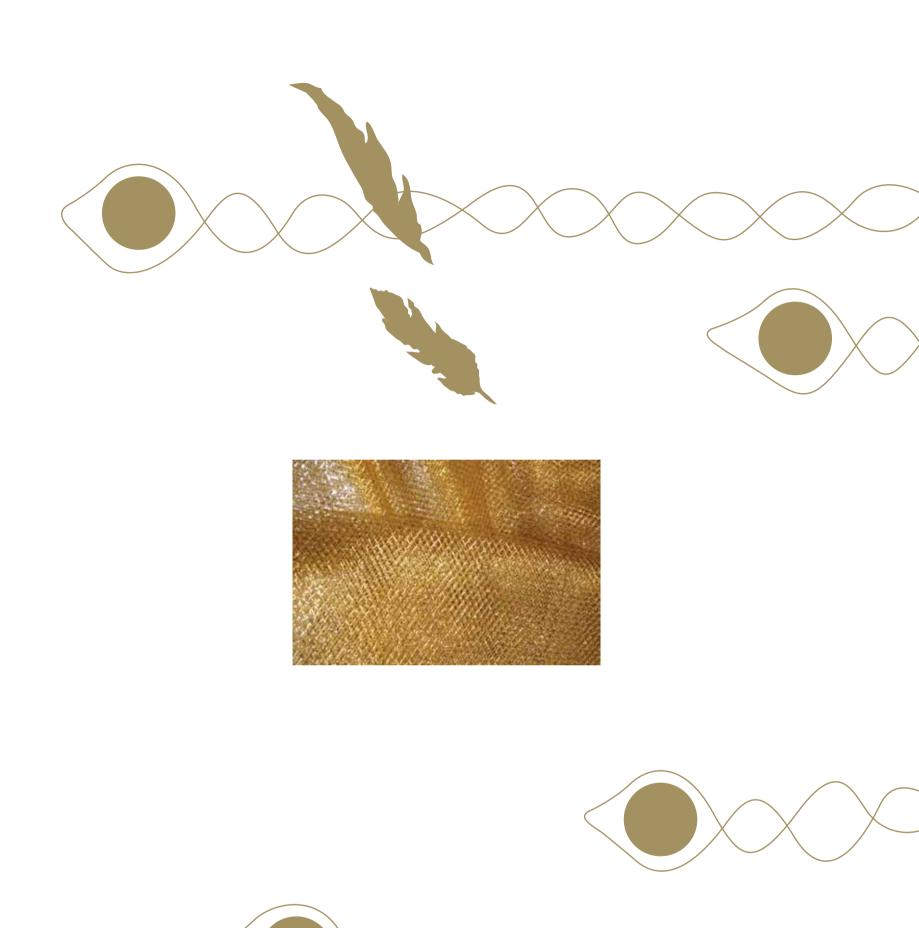




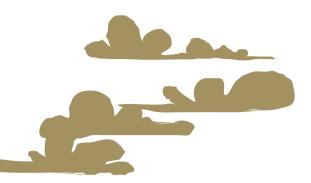
## ORAURO



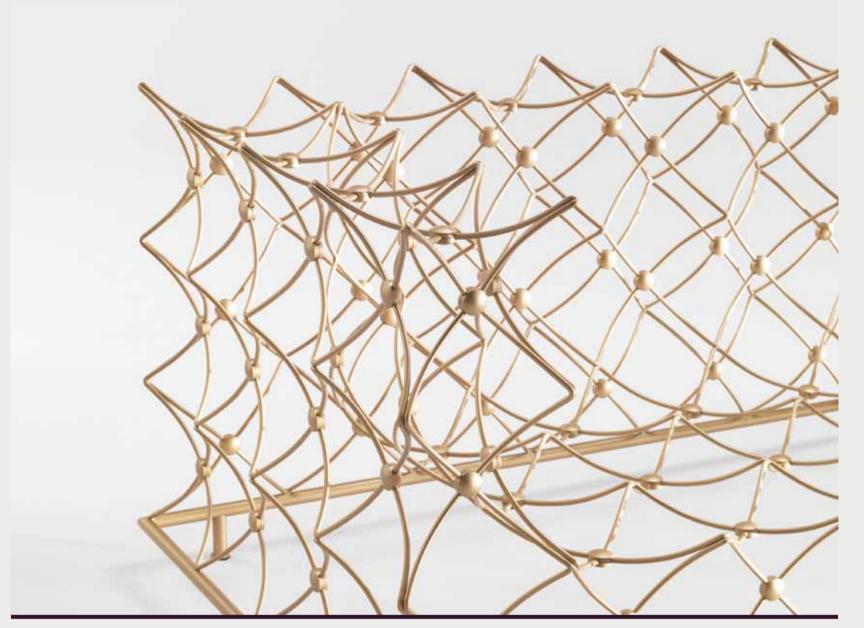
Footstep of a cat
Uncertainty principle
The roots of a cloud











Artifact: ORAURO

> Artificer: Emanuele Magini

Sofa

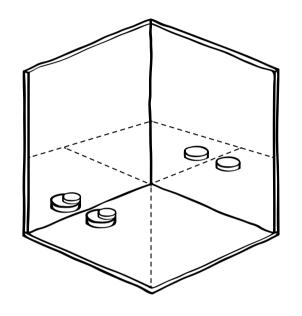
Materials: iron structure in "tailor made" gold finish

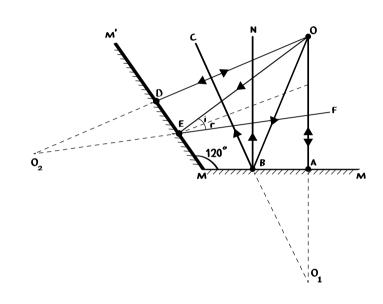
Dimensions (H x W x D): 85cm x 247cm x 100cm

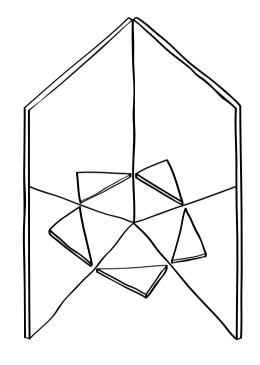
# ORAURO



## PERFLECT





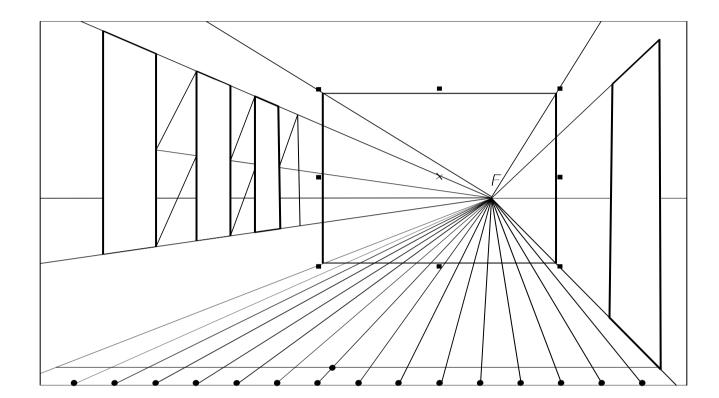




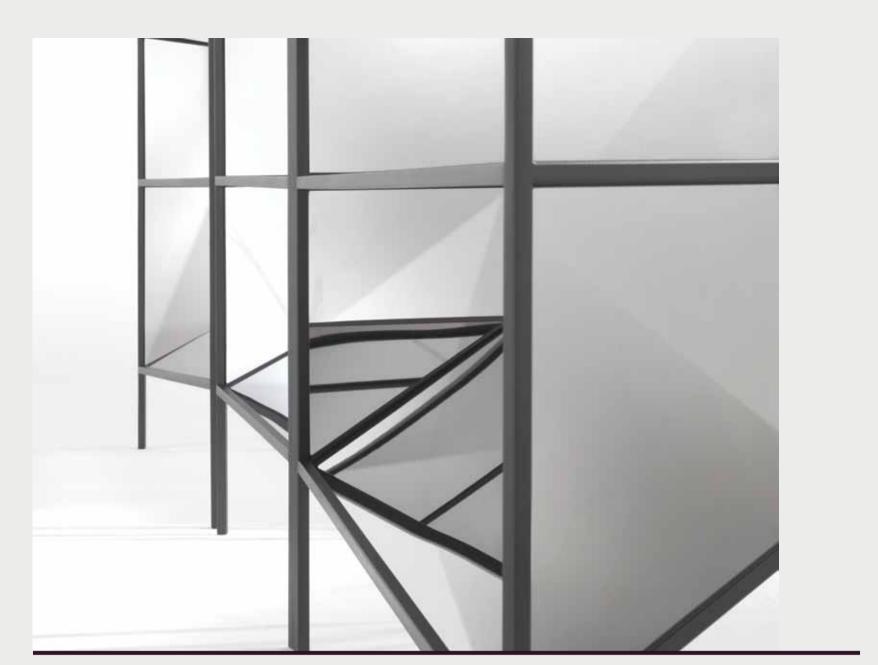
They need new mirrors

More than they need strange new worlds

To find aliens







Artifact: PERFLECT

> Artificer: Sam Baron

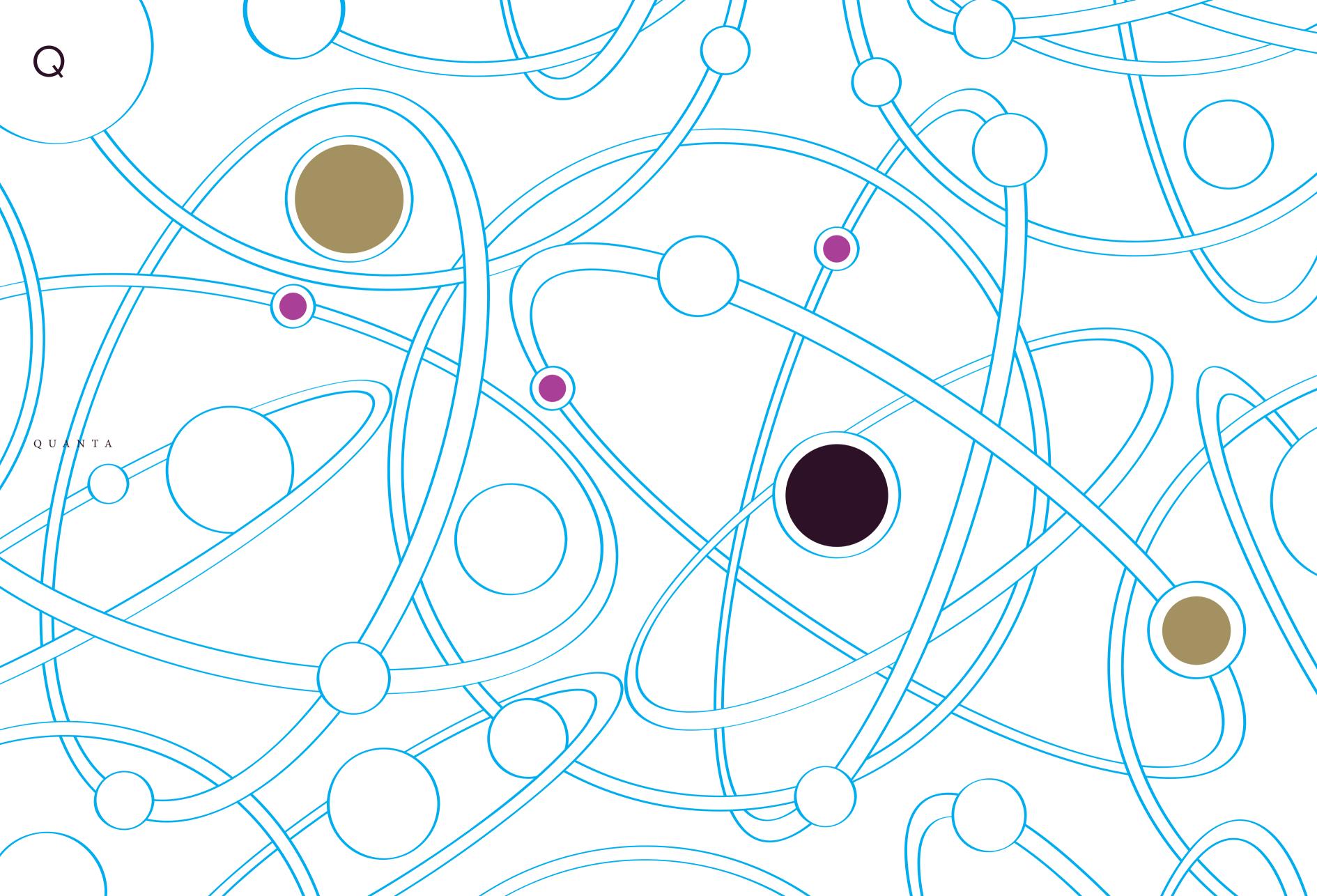
## Display cabinet

Materials:

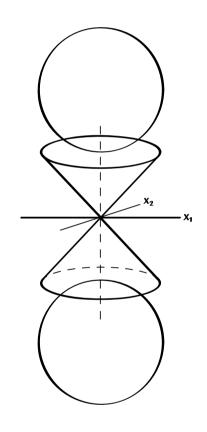
metal structure in grained black finish with super mirror steel panels

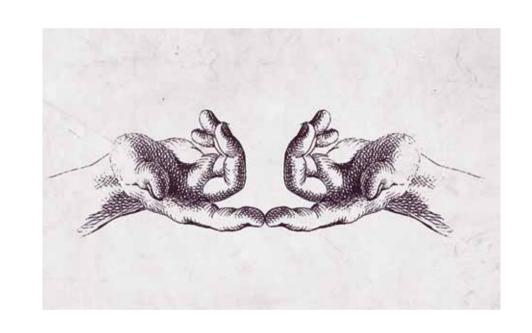
Dimensions (H x W x D): 200cm x 78cm x 30cm – central unit & 210cm x 110cm x 30cm – side units

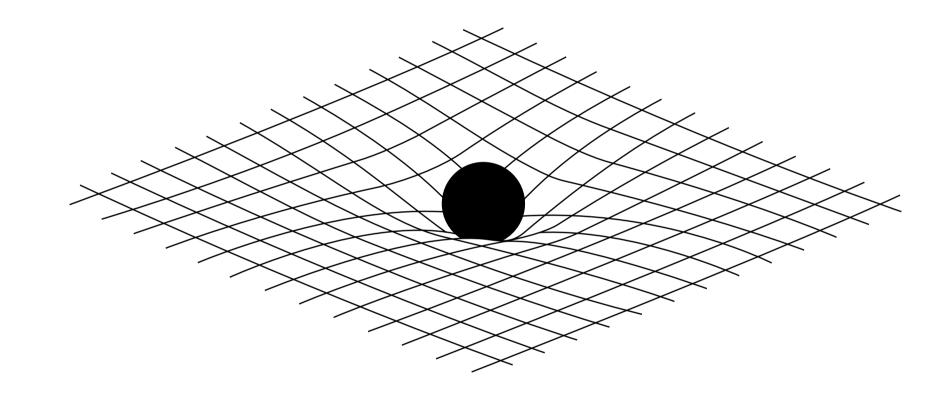
## PERFLECT



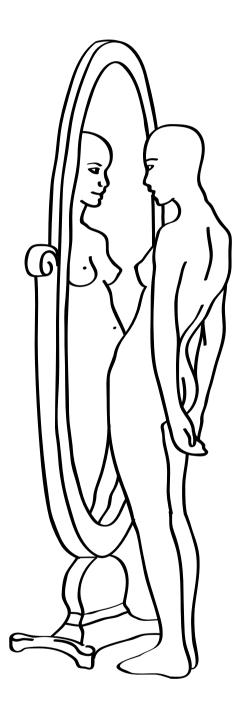
## REXALT







Objects reflected
Call you to the other side
To touch them, like here





Artifact: REXALT

> Artificer: Alessandro Zambelli

## Armchair

Materials: metal structure in matte black finish with PVC net and spheres in Jersey upholstery

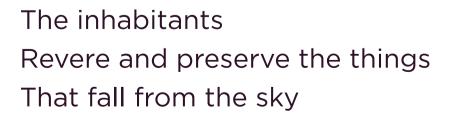
Dimensions (H x W x D): 160cm x 64cm x 71cm



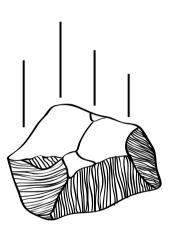
REXALT

## SIDEROID













Artifact:

SIDEROID AZIMUTH

Artificer: Nikos Sideris + CTRLZAK

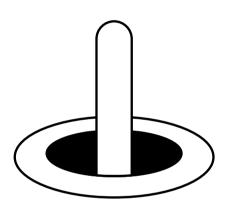
## Cabinet

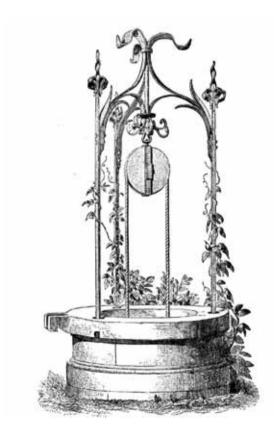
Materials:
3D printed meteorite in resin body and brass parts

Dimensions (H x W x D): 11cm x 28cm x 18cm

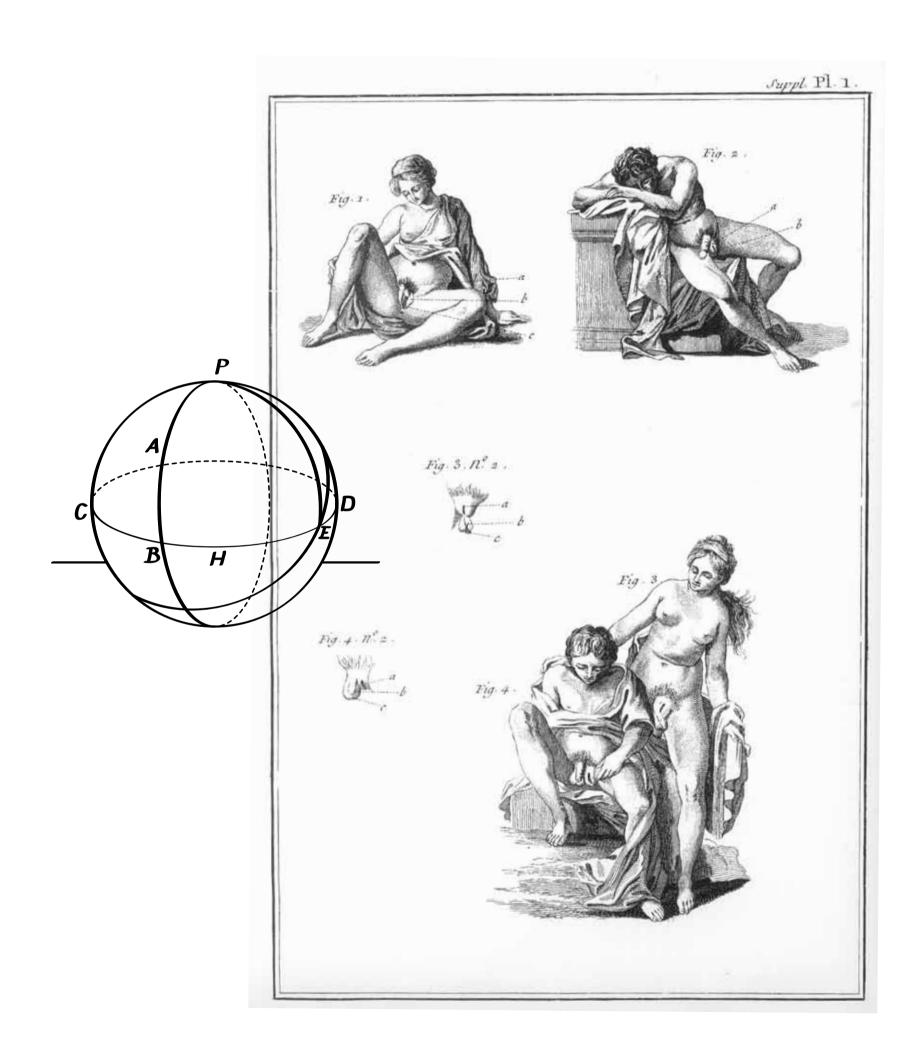


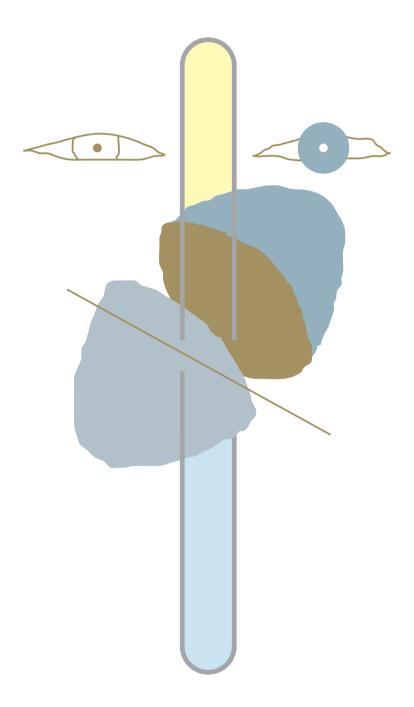
## SURANDE

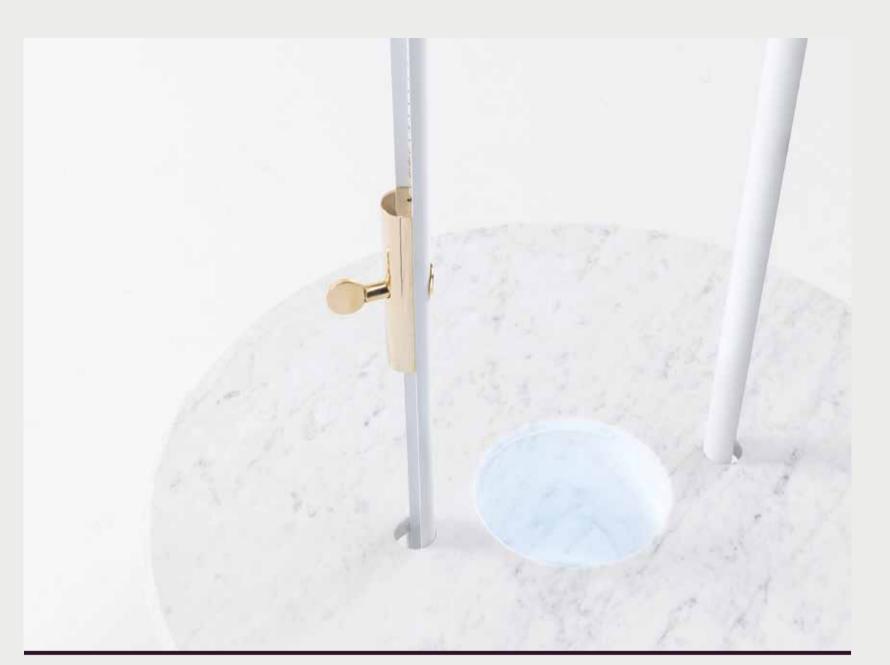




Winning but always
Distracted by the beauty
Of things out of reach







Artifact: SURANDE

> Artificer: Alessandro Zambelli

## Lamp / side table

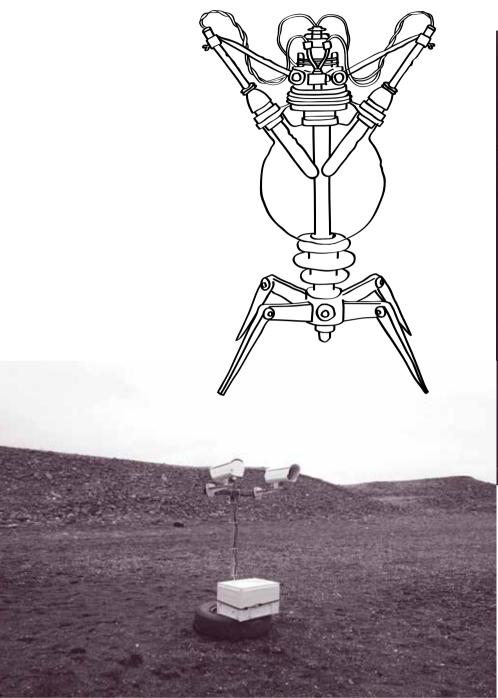
## Materials:

matte finish turned Carrara marble and iron structure in white porcelain finish with iridescent borosilicate glass globe

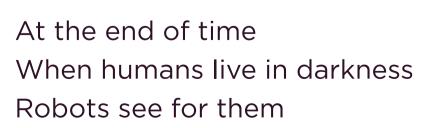
Dimensions (W x H; H'): 65cm x 160cm; 45cm

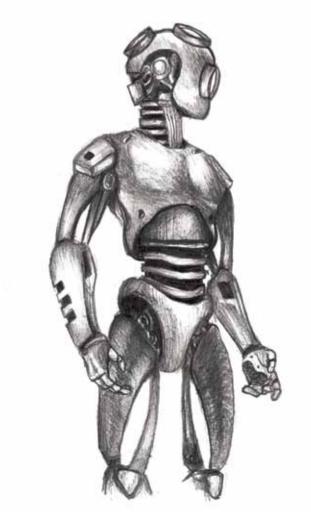


THREEVE,
BETOO,
RONE



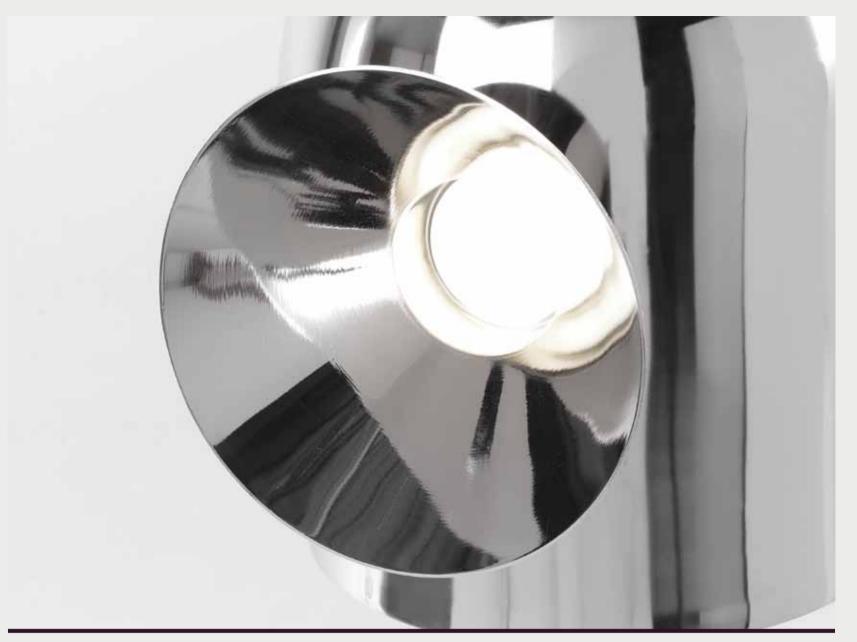






## -<u></u>-





Artifacts: THREEVE

\

BETOO

>

RONE

Artificer: Richard Hutten

## Floor lamps

Materials: metal structure in chrome finish and white perspex

Dimensions (H x W x D): 140cm x 44cm x 38cm

Materials: metal structure in chrome finish and white perspex

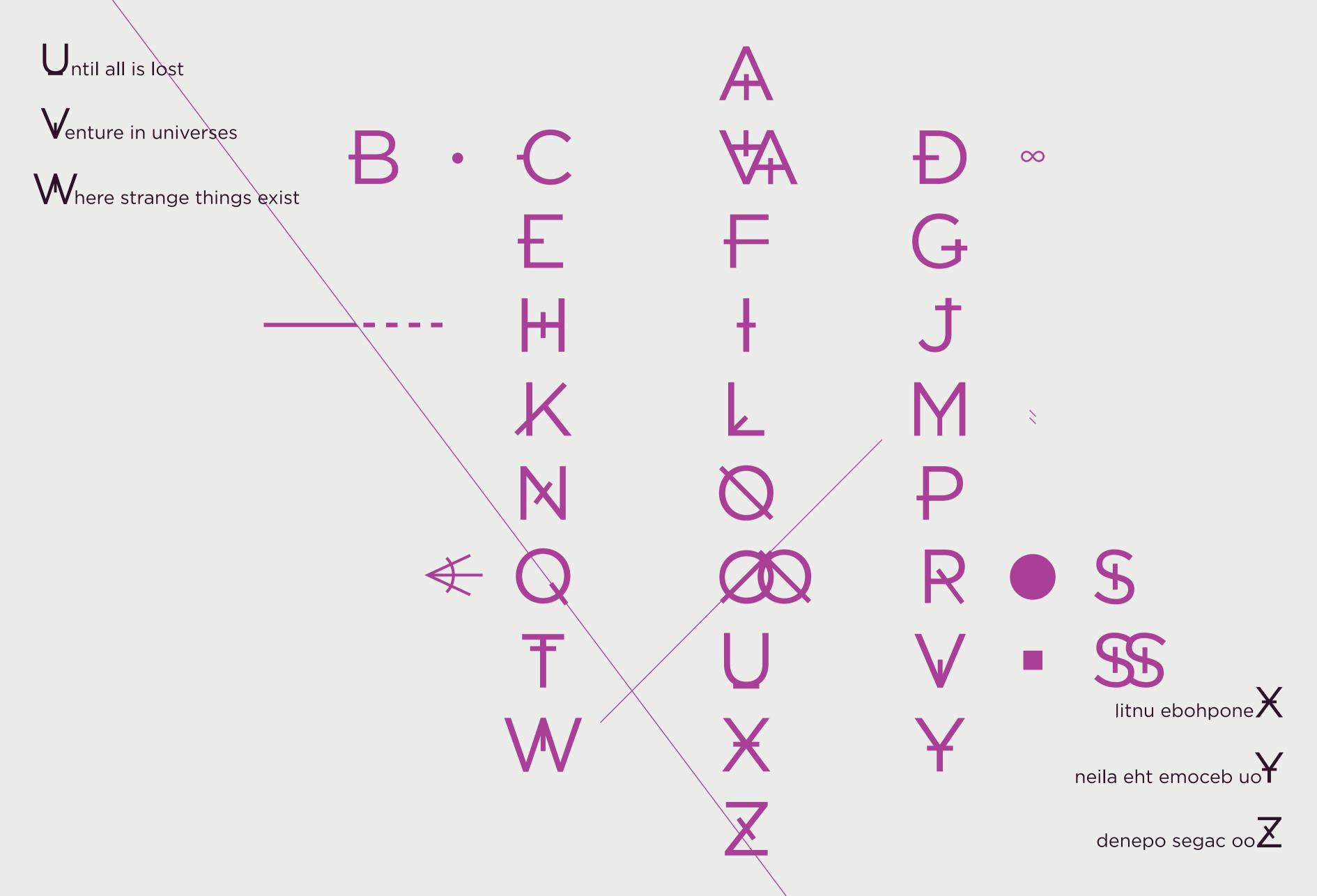
Dimensions (H x W x D): 50cm x 26cm x 24cm

Materials: metal structure in chrome finish and white perspex

Dimensions (H x W x D): 160cm x 40cm x 40cm

THREEVE,
BETOO,
RONE



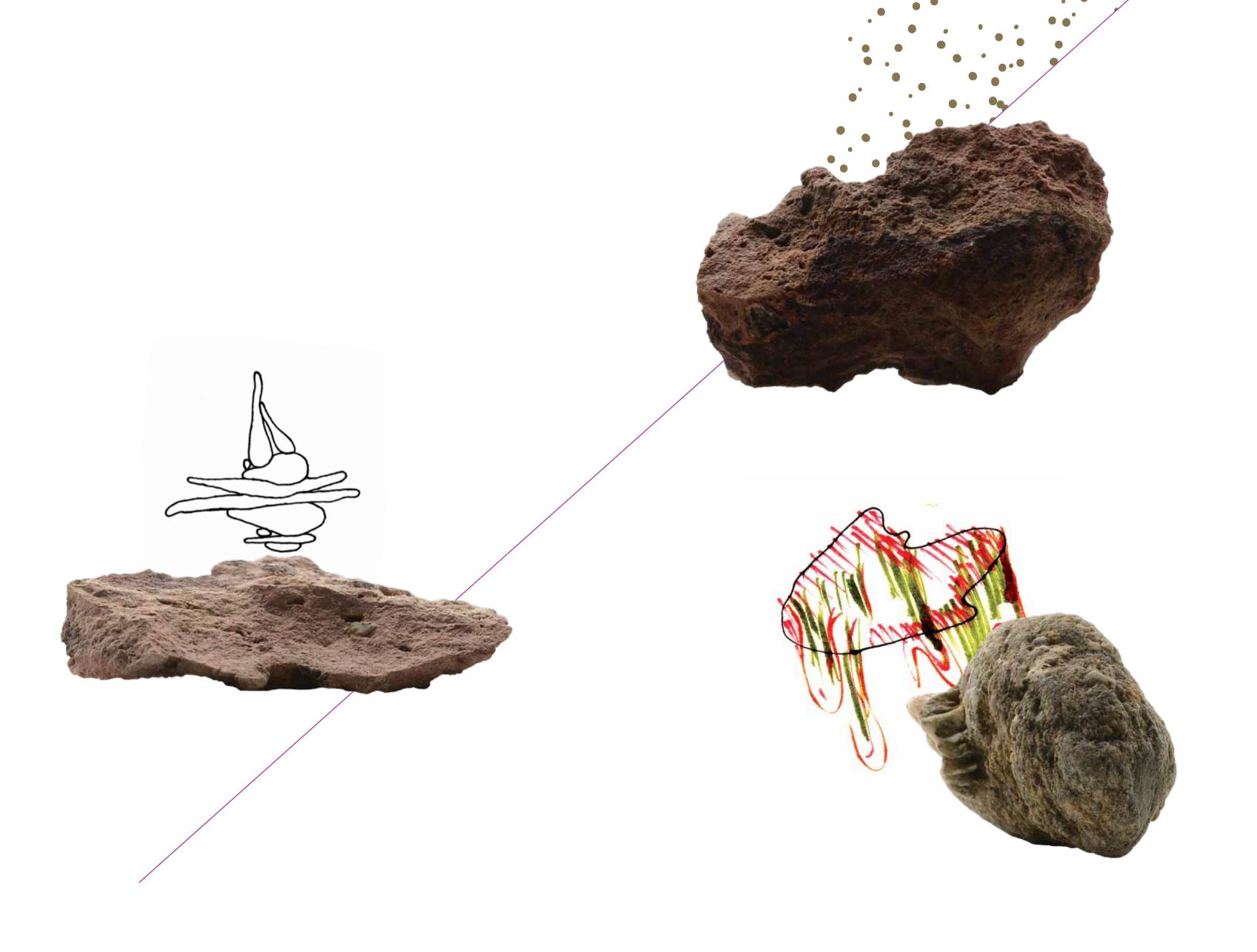


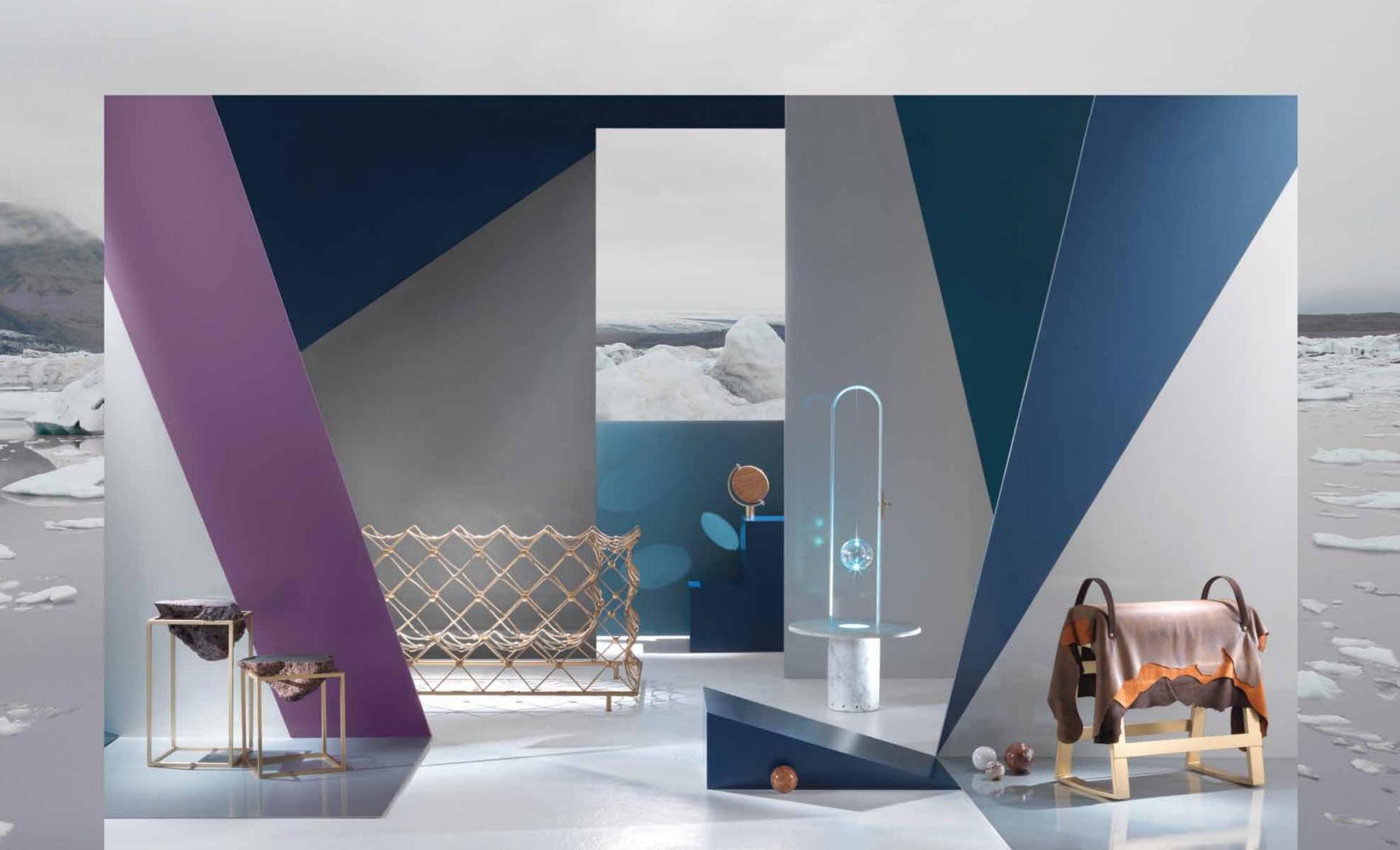
FRAGMENTS
FROM THE
JCP UNIVERSE



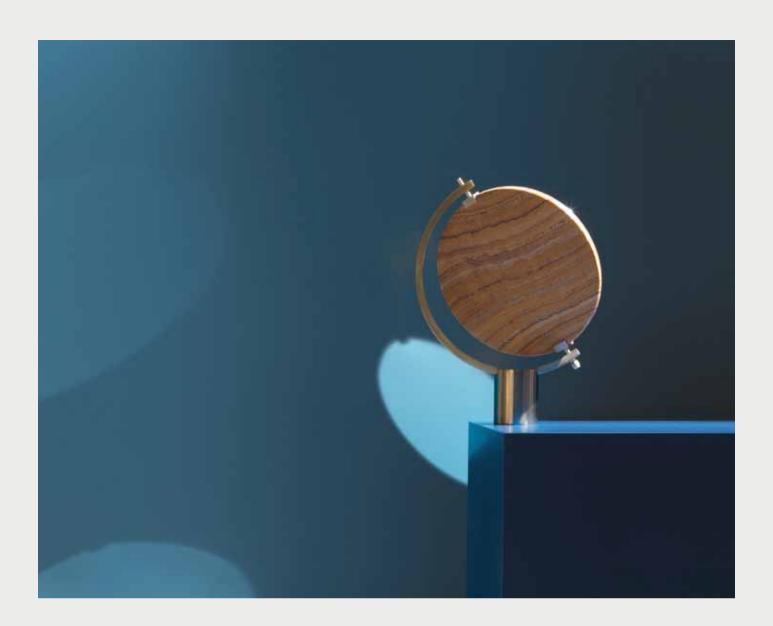




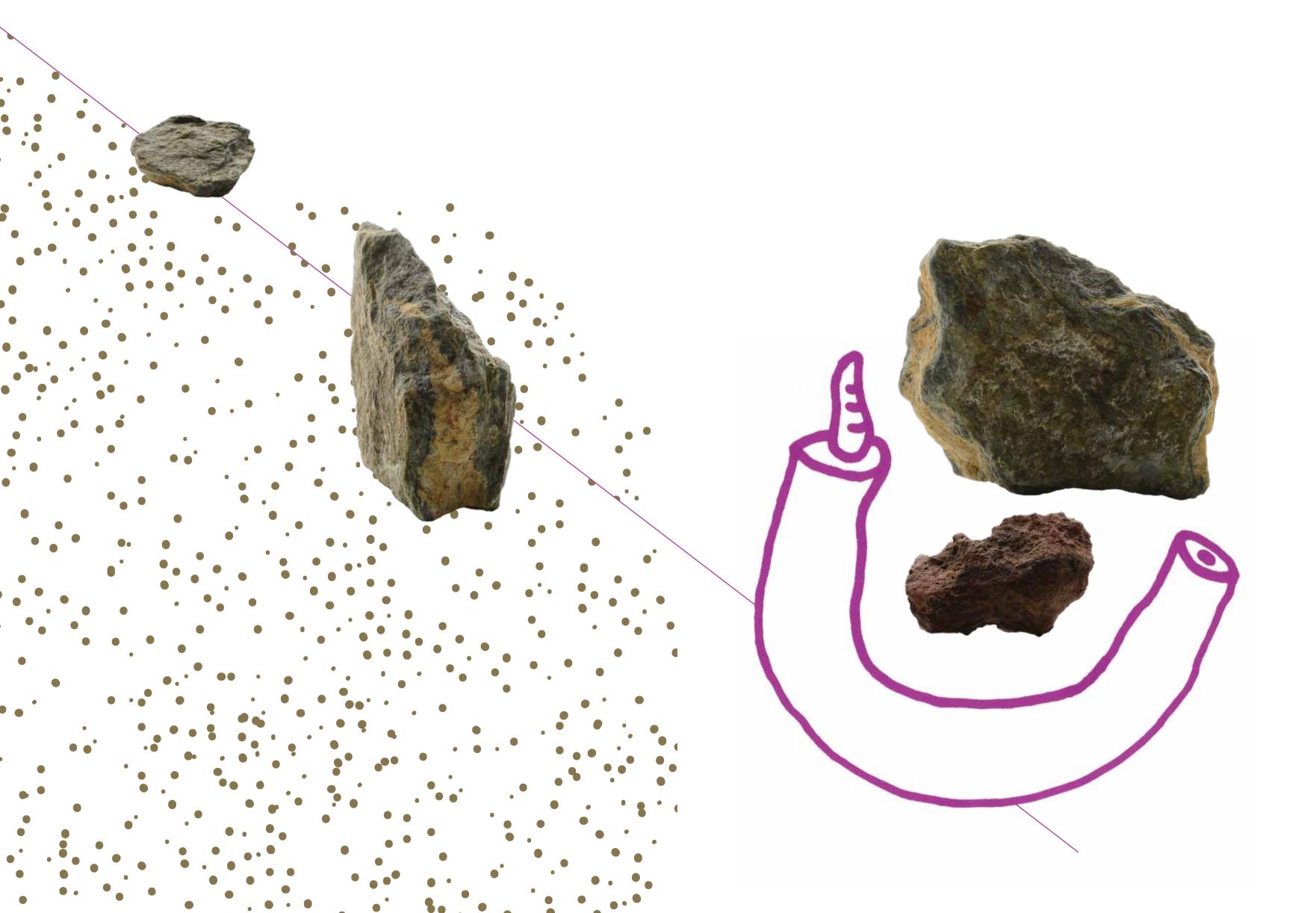








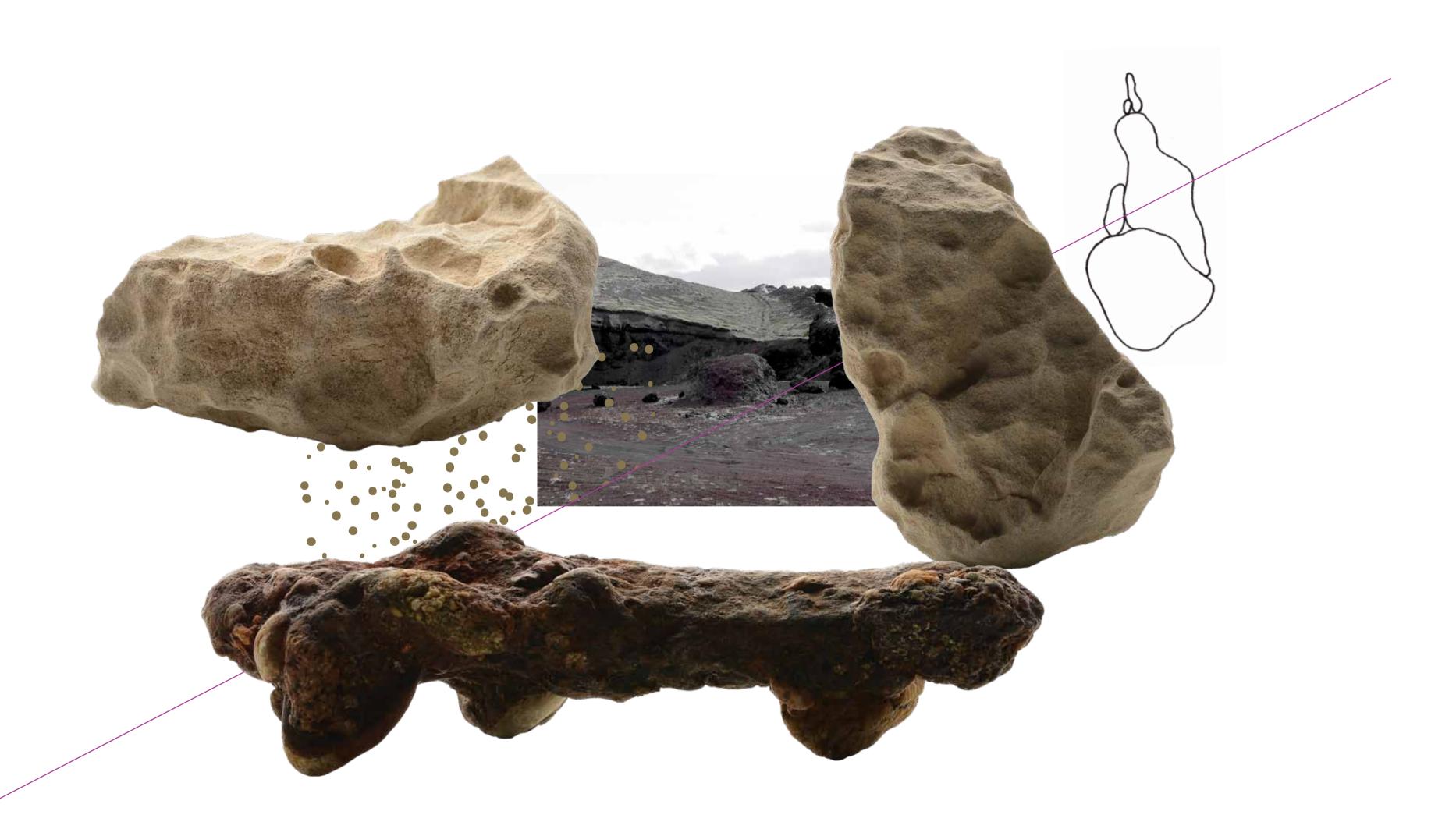


















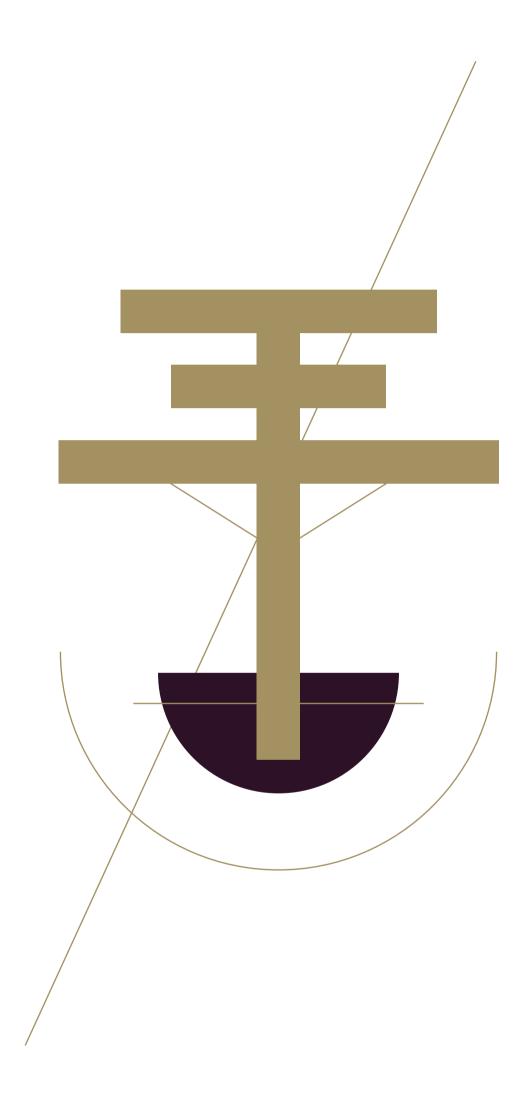




1

No longer is it recorded by man or machine why The Traveller ever sought these artifacts nor is it known where The Traveller goes upon leaving the Glass Pagoda. The truth cannot be determined and it does not matter. What matters is that The Traveller, like those who travelled before, is eventually lost to stories and rumours but does not die. All the great wizards departed, vanishing into a silent limbo, to wait for the time when they would be called again. The powers abroad in the universe's young age may recede, but they do so like dying stars, slowly and leaving small fragments of magic everywhere, waiting to be rediscovered.

1



## HUMANS

JCP Universe conceived by:

Livio Ballabio

&

Orchestrated by:

CTRLZAK

Guide concept by:

Nikos Sideris & Thanos Zakopoulos

Cosmic poet:

Alistair Gentry

Visual design:

Susami

JCP Universe Fragments set design:

Katia Meneghini

Photos:

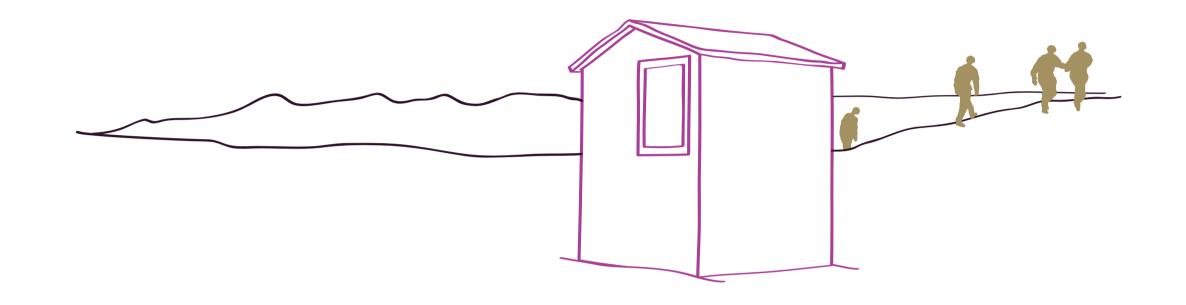
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## TRANSFORM NORMALITY

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